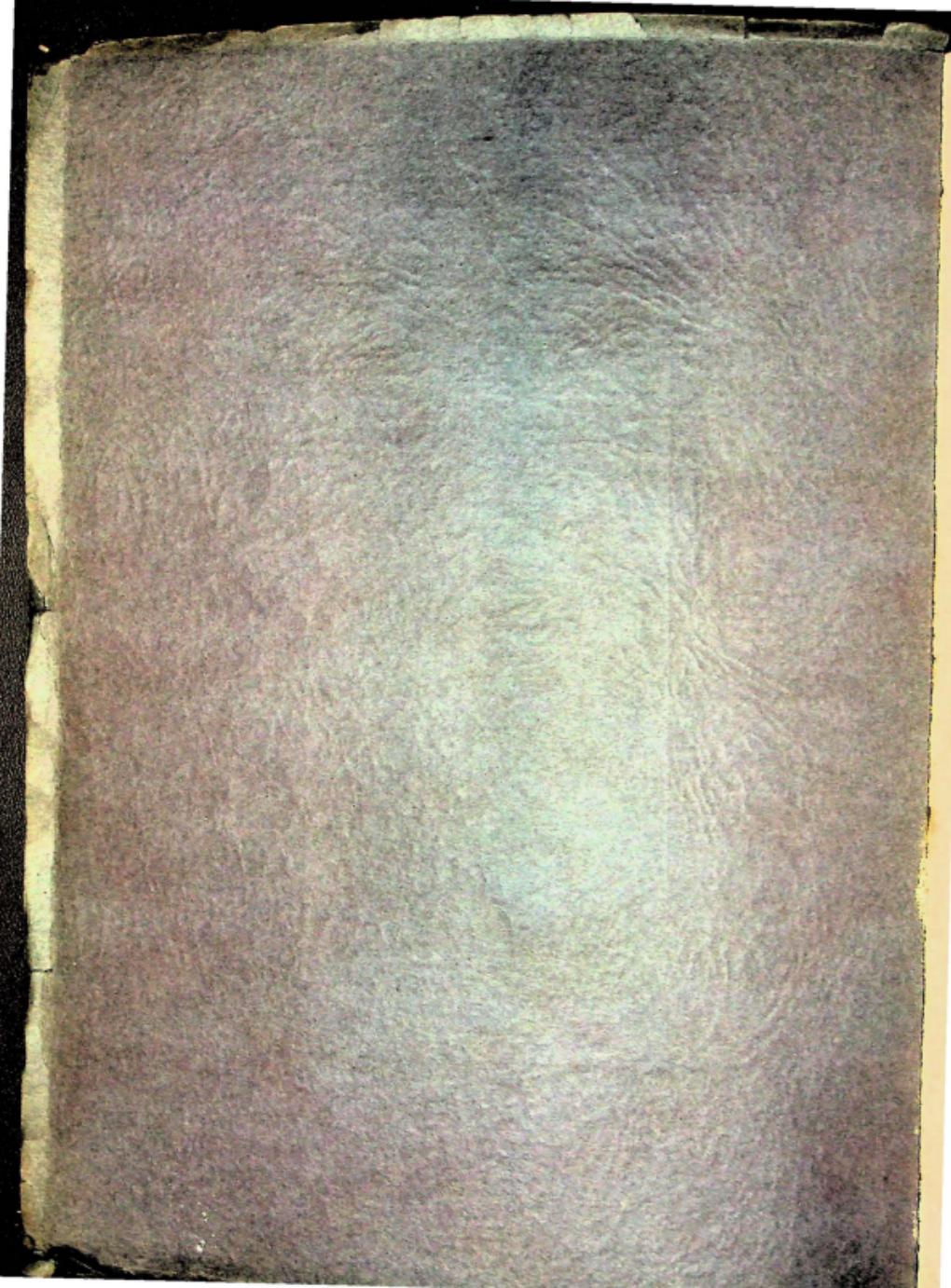




1927

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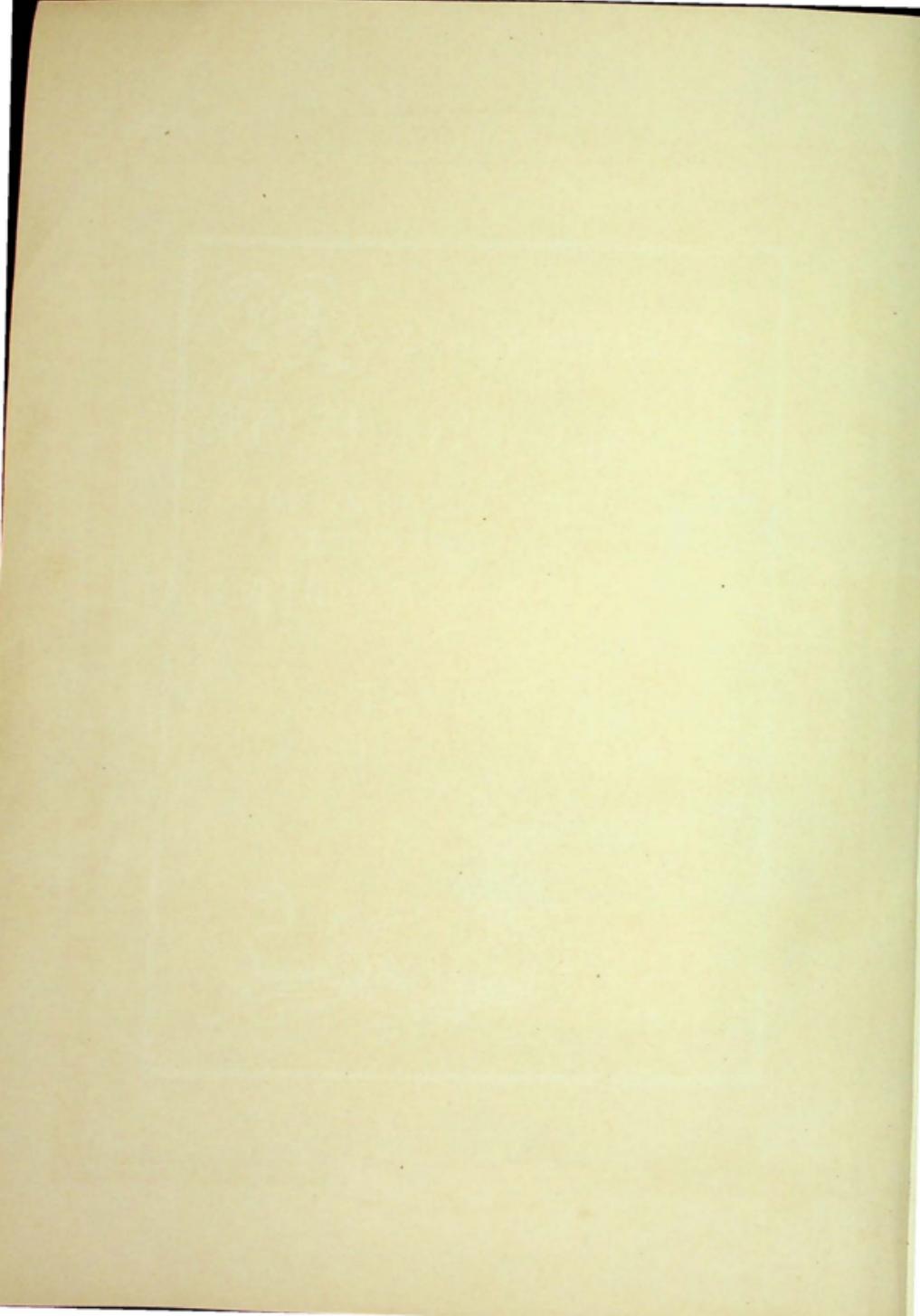
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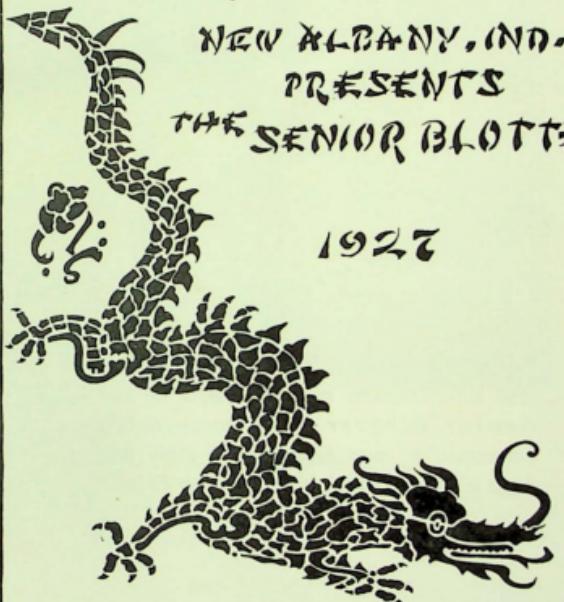
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SENIOR BLOTTER

THE SENIOR CLASS
OF
NEW ALBANY HIGH SCHOOL
NEW ALBANY, IND.
PRESENTS
THE SENIOR BLOTTER

1927



McANDOLLS

1927

SENIOR BLOTTER



FOREWORD

*When the future brings new associations
and new interests may the pages of our
Senior Blotter kindle many happy
memories of our high school days and
keep alive the bonds of friendship formed
in N. A. H. S.*

1927

SENIOR BLOTTER

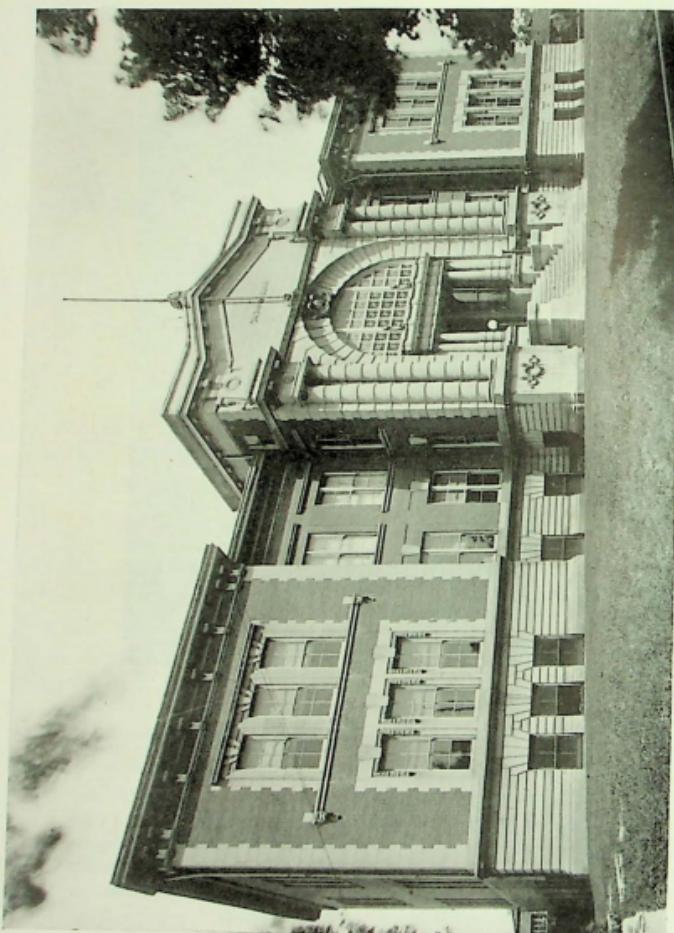


DEDICATION

To Trella M. Wood, we, the class of 1927, dedicate our Senior Blotter. As a teacher you have inspired us to do our best; as our adviser you have helped us appreciate the fine relations of life; as our friend you have added much to the joy of our high-school days. In sincere appreciation of this comradeship we offer our book.

1927

SENIOR BLOTTER



1927

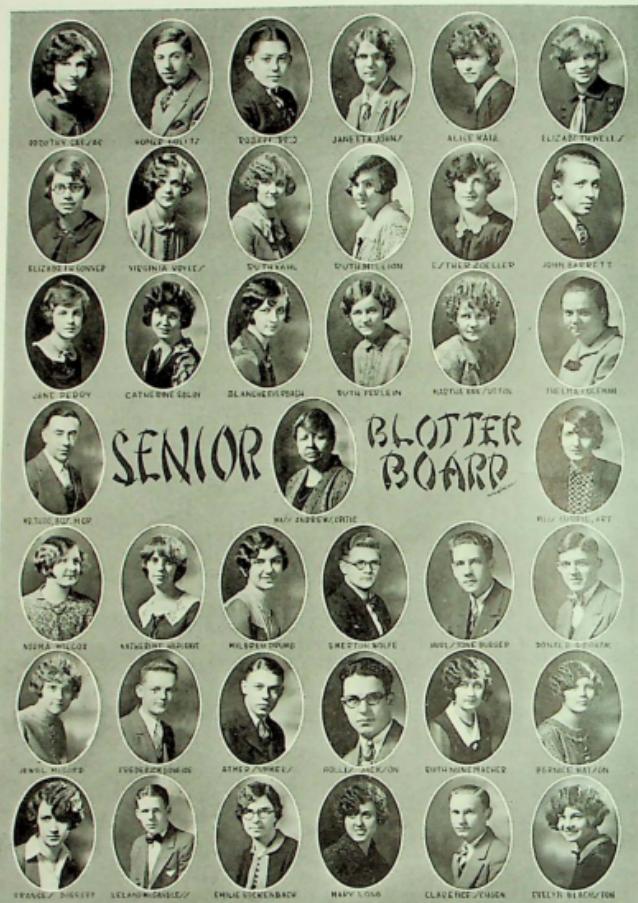
SENIOR BLOTTER



Superintendent and Board of Education

1927

SENIOR BLOTTER



1927

SENIOR BLOTTER



1927



This page we dedicate to one whom we love.—to one who has taken a personal interest in each of us; who has been so willing to help us and so capable of helping; who has understood us always and has been kind and patient and sympathetic; who has wanted us to be happy and joined in our pleasures; who has made our sorrows his and has comforted us; who has entered into our hopes and helped us to achieve; who knows so much, but who is always unassuming, unaffected, modest; who has always been so wise when we have gone to him for advice; whose speech and manners have been to us an example of all that is restrained, considerate, tolerant, and in good taste; whom we respect for his broadmindedness; whose memory will inspire us always and make this selfish world a more gracious place in which to live.

1927

SENIOR BLOTTER

FACULTY



1927



IN MEMORIAM

JAMES E. LEWIS

January 8, 1910—April 27, 1927

James has a warm spot in the hearts of his friends and companions. His strength of character, his cheerful disposition, his charm of personality, and his smile won for him the affection of all and prophesied for him a bright future.

He was president of his class and was a leader in many high school activities.

Jimmy will be greatly missed by all who knew him.

1927

SENIOR BLOTTER

SENIORS



OF
1927

1927

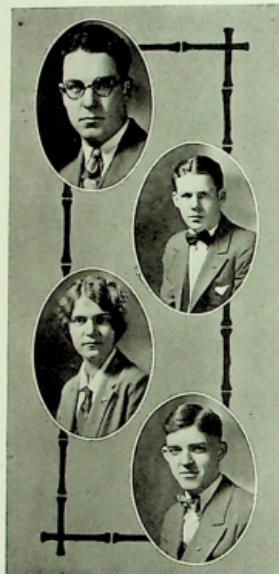
Officers

HOLLIS E. JACKSON
"HOLLY"

Senior Class Pres., '27;
Junior Class Pres., '26;
B. O. W. S.: Wranglers
Pres. Set. '26½, '27;
S. R. S.: Mixed Glee
Club, Sec. and Treas.,
'26½: Boosters; Senior
Blotter Board; Band;
Operetta, '26-'27; Junior
Reception Play, '26.

JANETTA A. JOHNS

Sec'y of the Senior
Class; Speakers; Sodal-
itas Latina; Quæstor,
'27; Camaraderie; Sec'y
Boosters: ME-OWS.



LELAND A. MCCAND-
LESS "IRISH"

V. Pres. Senior Class;
'27; Treas. Junior Class,
'26; B. O. W. S.: S. R.
S.: Commercial: Art
Club Charter member,
Pres. '26½, '27, Sec'y
'25½; Art Editor Senior
Blotter '27; Athletic
Editor Senior Blotter,
'27; Boosters: "N"
Club; Football; Track;
Hi-Y Conference, Salem,
'27; Senior Class Play
"Station Y.Y.Y.Y."

DONALD GRAHAM
"DON"

Senior Class Treas.;
Wrangler's Pres., '27;
Business Manager Blot-
ter, '26½, '27; Senior
Blotter Board; Sapinsky
Contest, '26; Football,
'25; Senior Class Play;
"Station Y.Y.Y.Y."

SENIOR BLOTTER

RUTH IRENE ALEXANDER "RUTHIE"

Science Club Vice Pres. '23; "Taming of the Shrew", '26; Commercial Club; ME-OWS; Speakers; "Sis Hopkins' Relations", '26; Operetta, '27; Boosters; Class Night Dance.

FRANCES BARRETT "FRANCE"

ME-OWS; Art Club; Sr. Blotter Board; Legio Decima; Thalians.

JOHN BARRETT

Wranglers; Legio Decima; Commercial Club; Boosters; B. O. W. S.

LYNN BOMAN

Boosters; Commercial Club; B. O. W. S.



BLANCHE M. BAKER
"BAKE"

Operetta, '26; Tyler Contest, '26; Boosters; ME-OWS.

HARRY C. BARRETT
"HAPPY HARRY"

Art Club; Commercial Club; B. O. W. S.; Senior Class Play; "Station Y.Y.Y.Y."

EVELYN BLACKISTON "EV"

Art Club; Mixed Glee Club; Comaraderie; Review of '24; 1st Orchestra; Commercial; Operetta, '26; Senior Blotter Board; ME-OWS.

ROBERT BROD
"BRODY"

Boosters; Commercial; Senior Blotter Board; Legio Decima; "Roman Carnival; B. O. W. S.

1927

SENIOR BLOTTER

CORA BROWN
"CORIE"

Boosters; Uranians; Review of '25; Jack Plass Benefit; Romani Hodier; Comaradane; Cuisine; Bel Canto; ME-OWS; Commercial.

HURLSTONE BURGER
"HOTTS"

Wranglers; Boosters; Roman Carnival; B. O. W. S.

DOROTHY CAESAR
"DOT"

Thalians; Glee Club; ME - OWS; Boosters; Commercial; President Freshmen '24; Latin Club; Senior Blotter Board; Science Club. Sec. and Treas.

THELMA L. COLEMAN "COLIE"

ME-OWS; Cuisine Club; Boosters.



KATHERINE BROWN

Science Club; Glee Club; Thalians; Sodalitas Latina; Bel Canto; Operetta; ME-OWS.

GENEVA BUSALD
"NEVIE"

Glee Club; Science Club; Thalians; Boosters; Cuisine Club; Commercial Club; ME-OWS.

PEARL CLARKE

French Club; Glee Club; Art Club; ME-OWS.

ELIZABETH CONNER
"LIBBIE"

French Club; Speakers; Thalian Pres. '26; Dramatic Club; Science Club; Class Play; Senior Blotter Board; Boosters; ME-OWS; Senior Play; "Station Y.Y.Y.Y."

1927

SENIOR BLOTTER

JOSEPHINE CONNER
"JO"

Speakers: La Societe
Francaise; ME-OWS.

KENNETH E. COX
"KENNY"

B. O. W. S.; Boosters;
Commercial; Baseball '26.

MILDRED DRUMB
"MIL"

M. E. O. W. S.; Operetta, '26, '27; Boosters;
Bel Canto Sec., '26;
Thespians; Cuisine;
Jack Plaiss Benefit, '24.

GAYLE ECKERTY
B. O. W. S.; Commer-
cial Club; Track.



WATSON CONNER

B. O. W. S.; Senior
Play.

PAUL CUTLER

B. O. W. S.; Vice-Pres.,
French Club.

DEWESE DYER

B. O. W. S., President;
Wranglers; "N" Club
Vice-President; Commer-
cial Club; Boosters; Jun-
ior Reception Play, '26;
Football; Basket Ball;
Base Ball; Track Cap-
tain.

CARL R. ECKHART

S. R. S.; Glee Club; 1st
Orchestra; Commercial
Club; Boosters; B. O. W.
S.

1927

SENIOR BLOTTER

CATHERINE EDLIN

La Societe Francaise; Legio Decima; Thalians; Treas., '24½, '25, 25½; Boosters; Glee Club; Inter Nos; Commercial Club; Jack Plaiss Benefit; ME-OWS; Senior Blotter Board.

BLANCHE R. EVERBACH "GIRLIE"

Speakers' Sec., '26½; French Club; Senior Blotter Board; ME-OWS; Class Night Pictures.

ANNETTE GORDON "ANN"

Speakers; Camaraderie; Art Club; Math Club; Commercial; Boosters; Uramians; Roman Hodidni; ME-OWS; "Masque of Christmas".

HOMER J. GULITZ "GUS"

Dramatic Club; Science Club; Math Club; Treas.; Glee Club; Inter Nos; Legio Decima; Boosters; Consul; Sodalitas Latina; Wranglers; Football; Track; Roman Carnival; "The Floral Shoppe"; Senior Blotter Board; Business Manager; Blotter; Sec. and Treas. B. O. W. S.; Class Play; Commercial Club; Sapinsky Contest.



MARTHA MAY EHALT "MARTY MAY"

ME-OWS; Commercial; Legio Decima; Thalians; Mixed Glee Club; State Street Glee Club; Dramatic Club; Boosters; Latin Carnival, '25; Operetta, '27; Jack Plaiss Benefit; Inter Nos.

RUTH FERLEIN "SALLY"

Inter Nos; Science Club; Cuisine; Sodalitas Latina; Censor, '26½, '27; Roman Carnival; Commercial Club; Senior Blotter Board; ME-OWS.

VIRGINIA DALE GRAHAM

Orchestra; Thalians; Glee Club; Legio Decima; Jack Plaiss Benefit; ME-OWS; Boosters.

DOROTHY HALL

Sodalitas Latina; Dramatic Club; Thalian Pres., '25½; Science Club; Mixed Glee Club; Legio Decima; Boosters; Inter Nos; 1st Orchestra; ME-OWS.

1927

SENIOR BLOTTER

WILLIAM HALLER-BERG "KIEL"

B. O. W. S.; Commercial; Wranglers.

M. KATHERINE HAR-GRAVE "KATTY"

Pres. Speakers, '26½, '27; Student Critic, '26; Sec. Junior Class; Advertising Manager Senior Blotter; French Club; treasurer, '26; Thespians, president, '23½, '24, '25; Consul Legio Decima; Commercial Club; Glee Club; ME-OWS; Operetta, '26; "Masque of Christmas"; Junior Reception Play, '26; "Mother Goose's Story-book"; "Ashes of Roses"; Class Play, "Station YY YY".

PAUL D. HOCK
"HOCK"

Basket Ball; Foot Ball; Boosters; B. O. W. S.

HUGH HOUGHTON

Science Club; S. R. S.; B. O. W. S.; Boosters, '27.



OLIN HAMMER

Sodalitas Latina; Track; Operetta; Roman Carnival; Boosters; B. O. W. S.

ELLSWORTH G.
HARTLEY "GABBY"

Foot Ball; Base Ball; B. O. W. S.

ROBERT HOLLMAN
"BOB"

B. O. W. S.

MAE A. HOUPP
"LEFTY"

ME-OWS; Commercial; Sodalitas Latina; Boosters; Glee Club; Inter Nats; Latin Carnival; Junior Reception Play, '26.

1927

SENIOR BLOTTER

CLAUDE HUSK
"DOC"

Football: Basketball: N Club: Boosters: B. O. W. S.

ALICE KAHL
"ATCH"

Speakers: Student Critic, '27; Bel Canto Sec'y, '26½, '27; Commercial; Camaraderie: Math Club; Senior Blotter Board; Operetta, '26, '27; Boosters: Uranians; "Masque of Christmas"; ME-OWS; Roman; Hodierni; (Station YYYY).

GENEVA M. KAHL
"DITTO"

ME-OWS: Romani Hodierni, '25; Camaraderie Pres., '25, '26; Art Club; Bel Canto Pres., '26; Operetta, '26; Boosters; Commercial; Mixed Glee Club Accompanist; Class Night Pictures.

VIRGINIA KELLER
"GINNIE"

Camaraderie: La Societe Francaise; Cuisine; Commercial; Boosters: ME-OWS.



ROBERT L. JONES
"BOB"

Wranglers: Legio Decima; Boosters: B. O. W. S.; Operetta, '26; Track, '27; Junior Reception Play: Hi-Y Conference; "Bimbo".

RUTH M. KAHL
"CURLY"

Romani Hodierni. Consul: Uranians: Legio Decima; Sodalitas Latina; Camaraderie. Treasurer, '26; Cuisine: Math Club; Boosters: Speakers: Senior Blotter Board; Junior Reception Play, '26; ME-OWS: Commercial.

KATHERINE L.
KEHOE

Inter Nos: Science Club; Cuisine: Commercial; Boosters: Jack Plaiss Benefit: ME-OWS.

WILLIAM E. KNIPE
"BILL"

Seven Up: S. R. S., Treas., '26, Sec'y, '27; Boosters: Base Ball: B. O. W. S.

1927

SENIOR BLOTTER

AMY LAMB
"SHORTY"

Sodalitas Latina; Thalians; Boosters; Commercial Club; ME-OWS.

HERMAN LEAF
"BUDDY"

Art Club; Foot Ball; B. O. W. S.

EDWIN C. LOCKWOOD "LOCKY"

Wranglers, Vice Pres., '27; A mis France; Boosters; Seven Up, Sec. and Treas., '26; President, '27; Commercial; B. O. W. S.

MARY K. LONG

Speakers; Art Club Sec'y, '27; Thalians; Sapinsky Contest, '25; Boosters; ME-OWS.



MARTHA LANG

Science Club; Inter Nos; Glee Club, President, '23; Thalian, President, '24; Legio Decima; Boosters; Commercial Club; 1st Orchestra; Jack Plaiss Benefit; ME-OWS.

FREDA L. LEMMEL
ME-OWS; Commercial; Cuisine.

FREDERICK LOHEIDE
"FRED"

Wranglers; Commercial Club; Legio Decima; Roman Carnival; B. O. W. S.; Blotter Board; Boosters; Science Club.

NELSON LUETTE

Base Ball, '25, '26, '27; Foot Ball, '24; B. O. W. S.

1927

SENIOR BLOTTER

MARY MALLORY

French Club; Art Club;
Boosters; M. E. O. W. S.

ERCEL MATHES "ERCIE"

ME-OWS: Camaraderie,
Sec'y, '25½; Cuisine;
Boosters; Bel Canto;
Jack Piaiss Benefit;
"Christmas Guest": Operetta,
'26, '27; "Sis
Hopkins' Relations".

LELAND A. McCAND- LESS "IRISH"

V., Pres., Senior Class,
'27; Treas., Junior Class,
'26; B. O. W. S.; S. R.
S.; Commercial; Art Club
Charter Member, Pres.,
'26½, '27, Sec., '25½,
'26; Legio Decima; Latin
in Carnival, '25; Art Ed-
itor Senior Blotter, '27;
Athletic Editor, Senior
Blotter, '27; Boosters;
"N" Club; Football;
Track; Hi-Y Conference,
Salem, '27; Senior Class
Play "Station YYYYY".

JAMES Y. MCCUL- LOUGH "JIM"

Math. Club; French Club;
Sodalitas Latina; Legio
Decima; Bimbo; Boosters;
B. O. W. S.



JOE MARGUET "KIKE"

Boosters; B. O. W. S.

ALLENE McCAND- LESS

La Societe Francaise;
Commercial Club; Boosters;
Latin Carnival; ME-
OWS.

JEWEL MCCORD "JUDY"

Legio Decima; French
Club; Commercial Club;
ME-OWS; Senior Blotter
Board.

FREDA McDANIEL "FREDDIE"

Boosters; Camaraderie;
1st and 2nd Orchestra;
Jack Piaiss Benefit;
"Christmas Guest"; "Sis
Hopkins"; ME-OWS.

SENIOR BLOTTER

HAZEL MC GUIRE
"HAY"

La Societe Francaise;
Commercial; ME-OWS.

RUTH MILLION
"RED"

Cuisine; Boosters; Com-
mercial; La Societe Fran-
caise, Vice Pres., '26½;
Camaraderie; ME-OWS.

HELEN NANCE

M. E. O. W. S.; Cui-
sine; Commercial Club.

CLARKE P. PENNING-
TON

B. O. W. S.; Band; Or-
chestra; Sodalitas Latina;
Math. Club; Boosters;
Yell Leader, '25.



ESTHER MILLER
"LUCY"

Thalians; La Societe
Francaise; Science Club;
Boosters; Commercial
Club; Amis Francaise;
Glee Club; ME-OWS.

BERTHA MOODY

Thalians; Boosters, '26;
ME-OWS.

RUTH E. NUNE-
MACHER "NUNNIE"

Speakers; Art Club;
Boosters; Commercial;
Mixed Glee Club; Oper-
etta, '26; Senior Blotter
Board; ME-OWS; Revue,
'24; State Street Glee
Club; French Club;
Dramatic Club.

JANE PERRY
"JANIE"

Science Club; Inter Nos;
Glee Club; Dramatic
Club; Thalians, Sec., '25,
Treas., '26; Legio Dec-
ima; Art Club; Sodalitas
Latina; French Club;
Senior Blotter Board;
Operetta; ME - OWS;
Boosters.

1927

SENIOR BLOTTER

MARTHA E. PETERS
"MAR"

ME-OWS: Camaraderie; Art Club; Boosters; Operetta, '27; Commercial.

EVELYN ROBINSON

ME-OWS: Sodalitas Latina; Legio Decima; Commercial.

BEULAH H. ROMAN
"BEE"

La Societe Francaise; Commercial Club; Boosters; ME-OWS.

RICHMOND RUOFF

B. O. W. S.: Baseball, '26-'27; Boosters.



MARTHA POTTS
"POTTSY"

Commercial; Boosters; Thespians; ME-OWS.

EMILIE ROCKENBACH

Glee Club; Science Club; Inter Nos; Thalians; Art Club; Legio Decima; Boosters; Bel Canto; Sodalitas Latina Consul '26; Operetta; Senior Blotter Board; Editor Blotter, '26 1/2, '27; Sr. Class Play; ME-OWS.

RUTH ROUGH

ME - OWS: Boosters; Commercial; Thespians; Legio Decima.

GLENN RUSK
"FESS"

Football; Basketball; N Club; B. O. W. S.; Boosters; Plaiss Benefit.

1927

SENIOR BLOTTER

MAURICE SCHMIDT

B. O. W. S.: Basket Ball; Foot Ball, '26, '27; "N" Club.

ELMA JANE SOWLE "BOZO"

La Societe Francaise, Sec., '27; Boosters; Cuisine; Thalians; Commercial; ME-OWS; Operetta, '27.

EDSON STARR

S. R. S.: Basket Ball, '26; Operetta "Belle of Barcellona"; Class Play "Twelfth Night"; Sodaltas Latina; Boosters; Track, '27; 1st Orchestra; B. O. W. S.

ATMER W. SUMMERS

B. O. W. S.: French Club, Pres., '26 1/2, '27; "Bimbo".



CLARENCE SCHOEN "DOC"

S. R. S. V. Pres., '27; Art Club, Treas., '26, '27; Band; 1st Orchestra; B. O. W. S.; Math. Club; Romani Hodierni; Sr. Blotter Board; Boosters.

FLORICE H. STARKE

Inter Nos; Science Club; Cuisine; Commercial Club; Boosters; ME-OWS.

WILLIAM R. STERRETT "BILL"

Wranglers; Seven Up; N Club President; Legio Decima; B. O. W. S.; Football; Basketball; Track; Baseball.

MARTHA SUTTON

Speakers; Glee Club; Boosters; Tyler Contest, '25, '26; Legio Decima; "Rings in the Sawdust"; ME-OWS.

1927

SENIOR BLOTTER

SHELDON M.
THOMAS "SHUCKIE"
Boosters: B. O. W. S.;
Football, '25, '26; Base-
ball, '27.

OWEN RUSSELL
TYLER "DOC"
B. O. W. S.; Boosters;
Class Play: "Station YY
YY".

J. ELMER VANOVER
B. O. W. S.; S. R. S.,
Treas., '27; La Societe
Francaise; Boosters;
"Bimbo".

RAYMOND WALTER
"TUBBY"
B. O. W. S.



CALVIN TUCKER
"TUCK"

Hi-Y: "N" Club: B. O.
W. S.; Basket Ball, '24,
'25, Capt.; '26: Base Ball,
'24, '25, '26, '27; Foot
Ball, '23, '24, '25, Capt.
'25, '26.

ETHEL L. UTRECHT
"ETH"

1st Orchestra; Mixed Glee
Club, Pres., '25; Romani
Hoderni; Boosters;
Uranians; Camaraderie;
Jr. Reception Play, '26;
M. E. O. W. S.; Com-
mercial Club; Tyler Con-
test.

VIRGINIA VOYLES

Latin Club: '24 Pres.,
Speakers; Vice Pres., '26;
French Club, Treas.;
Boosters: ME-OWS.

MORRIS L. WATE
B. O. W. S.; Boosters;
Commercial Club.

1927

SENIOR BLOTTER

BERNICE WATSON
"BEE"

Senior Blotter Board;
Cuisine: La Societe Fran-
caise; Commercial Club;
ME-OWS; "The Mer-
chant of Venice".

ELIZABETH WELLS
"LIBBY"

Speakers: Bel Canto;
Commercial: Camarad-
erie; Senior Blotter
Board; Operetta, '26,
'27; Boosters; Math.
Club; "Masque of Christ-
mas"; Uranians; ME-
OWS; Winner of State
Shorthand Contest, '27.

NORMA V. WILLCOX

Science Club; Glee Club;
Thalians; Boosters;
French Club; Speakers
Sec'y, '27; Student Crit-
ic, '26½; President ME-
OWS; "Station YYYYY",
ME-OWS.

ADALBERT EMER-
TON WOLFE

S. R. S., Pres., '26½;
Dramatic Club; French
Club; B. O. W. S.



RUTH V. WAYMAN
"RUTHIE"

"Belle of Barcelona";
"Rings in the Sawdust";
Jack Plaiss Benefit, '25;
Orchestra and Glee Club
Concert; Bel Canto;
Camaraderie; Boosters;
ME-OWS.

LORENA WHITTING-
HILL "WENNIE"

Latin Club; Science Club;
Glee Club; Dramatic
Club; Thalians; ME-
OWS.

MARGUERITE WISE-
MAN

La Societe Francaise;
Commercial Club; ME-
OWS.

ESTHER M. ZOELLER
"EST"

Science Club; Boosters;
ME-OWS; Senior Blot-
ter Board; "Sis Hopkins'
Relations"; Operetta;
Cuisine Club.

1927

SENIOR BLOTTER

MILDRED CONDRA
"MIDGE"

French Club; Glee Club;
Legio Decima; Boosters;
Commercial; Thespians
V. Pres., '23, Sec'y., '24,
'25, '26; Jr. Reception,
'23, '24, '25, '26, '27.

MARION A. EVANS
"RUD"

S. S. S. S.

EDWIN F. GRAMEL-
SPACHER "ED"

S. S. S. S.; Seven Up;
Track.

JOHN V. HUBBACH
"BUD"

S. S. S. S.; Track; Boos-
ters.



ROSCOE S. DAVIS
"CRISCO"

S. S. S. S.; Seven Up;
S. R. S.; Boosters; Jr.
Reception, '26.

MILDRED C. EVANS
"MIDGE"

Legio Decima; Cuisine;
Thespians.

RUTH E. HOTTEL
"RUTH E."

Sodalitas Latina, Treas.,
'26; Mixed Glee; Thalians;
Legio Decima; Boos-
ters.

MARIE JENKINS

Inter Nos; Legio Decima;
Sodalitas Latina; Glee
Club; Thalians; Mixed
Glee Club; Boosters; Sci-
ence Club; Dramatic
Club; Sapinsky Contest,
'26.

1927

SENIOR BLOTTER

DOROTHY M. LEPTIC
Agora; Boosters.

GEORGE N. LITTLE
"DOC"

S. S. S. S.: Vice Pres.
Senior Class, '26½; S.
R. S. Vice Pres., '26½;
Treas., '25; Sec., '24,
'23; Boosters.

BERNICE A. MARTIN
"BUNNY"

Legio Decima; Sodalitas
Latina; Commercial;
Thespians; Boosters.

ALMA MOSS

Dramatic Club; Science
Club; Inter Nos; Glee
Club; Thalians; Sodalitas
Latina, Consul.
'26½; Boosters; Roman
Carnival.



JAMES E. LEWIS
"JIMMY"

S. S. S. S.: President Sen-
ior Class, '26½; Wran-
glers, Sec., '26½; Seven
Up, Sec., '25½, '26;
Pres., '26½; Boosters;
Legio Decima.

VIRGINIA MAIN
Legio Decima, Treas.,
'23.

JUANITA MEREDITH
"MITZI"

Cuisine; Boosters; Thes-
pians; Commercial.

CHARLOTTE C. RUPP
"SHOWDY"

Thespians; Boosters.

1927

SENIOR BLOTTER

JOSEPHINE M. SCOTT
"JO"

Sec. and Treas. Senior
Class, '26½; Boosters;
Thespians; Art; Bel Can-
to; Junior Reception,
'25, '26, '27.



CLARA E. SCHAEFER
"NEAN"

Legio Decima; Bel Can-
to; Thalians, Sec'y, '26;
Boosters.

RALPH WHEELER—S. H. S.; Boosters.

Senior Poems

CLASS OF 1927

They always say
That when
All go out
N. A. H. S.
Will be
No more.
Although
It always
Has survived.
This year
Will be
Different,
For we
Of '27
Will be
The last class
To graduate
From the old
N. A. H. S.

1927

SENIOR BLOTTER



1927

SENIOR BLOTTER

Names of Sr. B's and Jr's

Aldrich, Evelyn	Gonder, Norman	Morris, Margaret
Arnold, Richard	Graybrook, Alma	Moser, Edward
Badger, Bertha	Green, Alberta	Moss, Mildred
Badger, Morgan	Green, Gladys	Mullings, Lusada
Bareford, Carolyn	Groh, Louis	Murphy, Myers
Barnes, Martha	Guilfoyle, James	Parsons, Grace
Baker, Anna Elizabeth	Hale, William	Penick, Eugene
Babcock, Cledice	Harris, Celine	Payne, John
Beal, Alma L.	Hartling, Wilma	Pocker, Ray
Beck, Linus	Hayes, Lucille	Phillips, Ruth
Beers, Palmer	Hedges, Lois	Potts, Jane
Belviy, Viola	Howard, Harry	Rady, Kathryn
Bensinger, Minna	Hanen, Stanley	Renn, Mary Ruth
Binford, Eleanor	Jackson, Dorothy	Rhodes, Magdalene
Blythe, James	Jackson, Esther	Roehm, John
Bosser, Elizabeth	Jennings, Sheldon	Rouck, Edward
Bovinett, Shirley	Johnson, LaVerne	Rowe, Evelyn
Bowden, Paul	Johnson, Ralph	Rundels, Sadie
Bowling, Katherine	Jacobs, Magdalena	Rusk, Roy
Brasher, Ralph	Johnson, Mildred	Sarles, Lillian
Brazil, Ann	Kahoe, Evelyn	Selter, Naomi
Buchanan, Pauline	Keller, Lucille	Scharf, Edgar
Bullington, Kenneth	Kepley, Mildred	Sillings, Roy
Burch, Cecil	Kenney, Donald	Shacklett, Dorothy
Busch, Gertrude	King, Amy	Shaney, Helen
Bussey, Carolyn	Kron, Max	Sheets, Hazel
Carr, Thatcher	Lamb, Verner	Shelton, Roscoe
Cheney, Catherine	Landis, Wilda	Shrader, Kathleen
Clark, Richard	Lamke, Robert	Scott, Katherine
Clayton, Robert	Larmore, Charles	Sterrett, Elizabeth
Claycomb, Nellyn	Lemon, Lloyd	Smith, James
Clipp, Martha	Leptic, Helen	Smith, Margaret
Collins, Virginia	Lewis, Richard	Smith, Mildred
Conner, Ralph	Libbey, Laura Jean	Spatig, Margaret
Courte, Agnes	Lipnick, Ben	Stalker, William
Cullen, Thomas	Loebig, Bernard	Stone, Iva
Davis, Martha	Losson, Florence	Stucker, James
Davis, Raymond	Main, Harriet	Taylor, Mary
Deal, Virginia	Markert, May	Terry, Helen B.
Deem, Joseph	Marsh, Sloan	Thien, Bernice
DeVore, Jack	Matthews, Helen	Thomas, Raleigh
Donahue, Ruth	McCandless, Hugh	Tufts, Clark
Dunihoo, Martina	McCory, Charles	Tyler, Barbara
Douglas, Linmar	McCulloch, Robert	Tyler, Orpha
Dowell, Hamilton	McDonald, Lillie	Von Almen, Irma
Dreyer, Henry	McIntosh, Bob	Welch, Margaret
Durbin, Herbert	McLinn, Evan	Welch, Martha
Eichholz, Maurice	McManus, Lee	Wilcox, Mae Lois
Emery, Byron	McNamara, Martha	Williams, Velma
Emery, Stuart	Mertz, Carmen	Winders, Helen
Endicott, La Verne	Meyer, Raymond	Wolfe, Florence
Fisher, Homer	Miller, Leonard	Woods, Leola
Franklin, Leona	Miller, Charles	Wright, Marcia
Friend, Earl	Montgomery, Clara Lee	Wright, Nellie
Garman, Elsie	Mook, William	Zenor, Shirley
Geiser, Leona	Moon, Thelma	Zeller, Virginia

1927

SENIOR BLOTTER



Senior B's and Juniors

1927

Sophomores Names

Charlotte Alexander
 Imelda Alstott
 Kenneth Baker
 Catherine Ball
 Helen Barger
 Ray Barrett
 Leland Beck
 Bernard Bettman
 Ellsworth Biggs
 Joseph Bott
 Manual Camporo
 Charles Clifton
 Nellie Cole
 Nelson Condra
 Dorothy Connell
 Elmo Cutler
 Barbara Dailey
 Billy Dickman
 Leon Edwards
 Geneva Elliott
 Mary Eve
 Faye Farrell
 Elbert Goss
 Bertrand Graf
 Jane Hall
 James Hammett
 Stanley Hanen
 Lula Harbaugh
 Elizabeth Harmon
 Ruth Hawkins
 Wheeler Haydon
 Milburn Hobson
 Julius Hock
 Joan Hoglen
 Kathryn Howison
 Harry Hutchins
 Lien Jackson
 Warren Jackson
 Howard Jacobs
 Carl Jensen
 Florence Jolissaint
 Lucille Kamer
 George Katzman
 Juel Kenny
 Charles Klinstiver
 Russel Knapp
 Elizabeth Knipe
 Robert Knobob
 Anna Mae Kraemer
 Mary Louise Lancasters
 Paul Landis
 Tilford Largent

Nathan Levy
 Leroy Maier
 Thelma Martin
 Ross Mazey
 Francis McCaffrey
 Edna McCulloch
 Everett McCurdy
 Frank McGrath
 Fred Michell
 Ethel Monihon
 Beatrice Montague
 Ruth Moser
 Ruth Neeld
 Violet Oster
 Marguerite Orme
 Helen Pectol
 June Phillips
 Irene Perry
 Alice Quinn
 Charles Reisert
 Dora Ritter
 Wilhelmina Roth
 Kathryn Schechter
 Robert Schubel
 Kathryn Seitz
 Alvin Shallers
 Donald Short
 Margaret Siltz
 Arthur Smith
 Betty Spicer
 Aileen Steinert
 Irvin Steimle
 Stanley Stocksdale
 Edna Taylor
 Pearl Thorn
 Paul Trudeau
 Bruce Ulsh
 Helen Utz
 Louise Van Pelt
 James Ware
 Beach Williamson
 Alma Zoeller
 Adell Ayers
 Emma Baggerly
 Irene Bell
 Roger Belvois
 Rachel Bliss
 Edward Bonifer
 Harmon Bonkerheim
 Lorena Brown
 Mary Brown
 Edwin Burd

Alice Vaughn Conner
 Marion Conner
 Mary Cummings
 Jean Deal
 Dorothy Dean
 George Deis
 Frank Dillard
 Lula Mae Dunihoo
 Dorcas Drillette
 Thelma Durbin
 Otto Eblesisor
 Robert Evans
 Lawrence Flannery
 Nelson Hartman
 Raymond Hatfield
 Edgar Henderson
 Victoria Hulen
 Mary Louise Hall
 Leeba Kehob
 Arthur Landgraf
 Maxine Lane
 John Lepping
 Reba Limer
 Olive Lindley
 Raymond Manly
 Thelma McFall
 Russel McKinley
 Leo Meyer
 Marshall Miller
 Pauline Mitchell
 Henry Moffet
 Dorothy Morlen
 Harry Morris
 Catherine Moss
 Virginia Ogden
 Anna Mary Ollis
 Roy Peters
 Lydia Rasmussen
 Clifford Robinson
 Helen Royste
 Martha Seymour
 Frances Sharp
 Elizabeth Shine
 Wilbur Smith
 Frank Stanhope
 Kenneth Thomas
 Mildred Thompson
 Dorothy Trautman
 Beulah Walls
 Llewellyn Whalen
 Madelle Wright

SENIOR BLOTTER



Sophomores

1927

Names of Freshmen

Dan Alexander	Hazel Fein	Jane McIntyre	Mary Ulish	Jane Graham
Hudson Anshutz	Margaret Fisher	Ida M. McCullough	L. Van Arsdale	Verna Graves
Jaunita Allee	Catherine Freeman	Bernardine Marsh	Martin Verner	Thelma Gunn
Elise Armstrong	Charlotte Frey	Nelia Mather	Nobster Voignier	Ruth Hanen
George Bane	John Gahn	Louise Meyer	Virginia Vanover	Lee Hargrave
William Baugh	Edward Gonder	Anna Miller	Ruth Vaser	Marg. Harmeling
Russell Bowling	Stanley Guethe	Grace Million	Lee Walesby	Thelma Harmeling
Eugene Box	Elizabeth Gadien	Freida Moser	Carl Weber	Alice Harper
Chester Braden	Agnes Gatterer	Katherine Murphy	Stuart Williams	Maurice Hinds
James Brooks	Mary Gerdon	Hugh Needham	Herbert Ward	Jane Hoglen
Edward Brown	Julia Groh	Wilbur Norrington	Beveridge Wolfe	Charles Itoke
Russel Bruner	Alma Gunther	Virginia Northam	George Wolfe	Aulyne Hough
James Buchanan	Lora Gunther	Robert Peters	Calvin Wrege	Charles Houghton
Robert Buleit	James Hammer	Elmer Potts	Mary Walker	Helen James
Velma Bailey	Arthur Hegewald	Kenneth Proto	Fern Watson	Reed Kelso
Katherine Baker	Robert Hicks	Mildred Payne	Ida Mae Wehner	Irma King
Mary Baldauf	Earl Hollis	Anders Rasmussen	Rosa Welty	Edmonia Kintner
Martha Basset	Randy Hellis	Vernon Reeves	Gladys Wheeler	George Kochert
Dorothy Barnett	Betty Jane Haecker	John Boch	Nellie Wheeler	Albert Kreutzer
Jan Barth	Irene Haller	Jack Rowe	Edith Watson	Helen Lamb
Gladys Boylan	Estelle Hand	Robert Rowe	Dora Wyman	Robert Lee
Sadie Beard	Mala Harter	Dorothy Receveur	Herman Zeller	Katherine Lindsay
Mary Belvly	Margaret Haydon	Flora Renn	Raymond Zornman	Charles Long
Aline Bensinger	Elizabeth Hayes	Mary M. Renn		Marc Lyvers
Elise Bickel	Mildred Hinds	Frances Reis		Orville Mann
Mildred Bir	Alberta Hitner	Helen Robinson		Carl Markert
Sylvia Brown	Dorothy Hoffman	Genevieve Roehm		Marian May
Eugene Clawson	Any House	Virginia Routh		Douglas McAfee
James Conner	Elizabeth Hubler	Bernice Rudy		Lyle McSpadden
Howard Cooper	Dorothy Huth	Bernice Russell		Mary Mason Miller
Robert Craig	Ruth Marie Ivy	Manly Salyards		Raymond Millican
James Creech	Percy Jackson	Virgil Shearer		Rudisill Moss
Wallace Criswell	Elmo Jacoby	Ernest Schecter		Elsie Murphy
Robert Curtis	Stuart Jenkins	Vincent Schmidt		Margaret Murphy
Violet Chamberlain	Ralf Jensen	Arthur Schoen		Elizabeth Nall
Doris Conner	Norman Johnson	William Seng		Eskel Neely
Forest Dillard	Martha Jacoby	Carl Showers		Catherine Orth
Clyde Dillman	Ruth Johantzen	Russell Shield		Elnora Peevey
Edward Doughten	Briscoe Keller	Arthur Shivel		Jewell Peters
Herbert Duggins	Kermen Kinberger	George Sigmor		George Sandwick
Robert Dusch	Wilford Kron	Bickle Simon		Dorothy Sayles
Edith Dangerfield	Gail Kenney	George Smith		Herman Schaefer
Juanita Davis	Lou King	Paul Snyder		Simon Schaefer
Dorothy Day	Elva Krieger	William Straw		Lola Dooley
Bernadine Deis	Bernice Kron	William Stevenson		Wilbur Schaefer
Louise Dellingar	Audrey Kupferer	Nelson Stone		Lucille Scott
Margaret Dieckman	Nellie Lancaster	Clarence Speth		William Sharp
Alma Dillow	Mary Laughlin	Edwin Stubblefield		Mary Ellen Dunlap
Ethel Donahue	Weston Mackey	Viola Schmidt		Kenneth Shivel
Katherine Duffy	Joseph McLain	Rose Schwender		Margie Short
Louis Evans	Floyd McGuire	Esther Smith		John Steele
John Everbach	Harry McGuire	Claudia Snyder		Clarence Feiock
Opal Edmunds	Marvin McMonigle	Dorothy Stalker		James Thomas
Gladys Elliott	Albert Martin	Jessie Stocksdale		Norris Utrecht
Virginia Engleman	Elmer Maymon	Anna Stoll		Elsa Flock
Norman Fisher	James Miller	Reina Sutherland		Eugene Weber
David Flanagan	Arnold Mueller	Urma Utrecht		John Flora
Wilma Falk	Leona McCrary	La Verne Utz		Merida Weber

SENIOR BLOTTER



Freshmen

1927

SENIOR BLOTTER



STATE STREET FRESHMEN

1927

SENIOR BLOTTER

THE FRESHMEN NOTE-BOOK

THE FIRST DAY: How self-importance can be deflated! We have felt little and unnecessary today,—we, who were IT at Main Street. Here's hoping that the green wears off soon. What a labyrinth this building is! But the sophomores are eager to direct us lost Lizzies—to the wrong room. And the Juniors and Seniors are so concerned about our securing lockers that they would rent them to us instanter. Bundles and groceries and Freshmen to the rear door. Just one session today, and so we can lay aside our dread of initiation until tomorrow morning.

THE FIRST ASSEMBLY: Thank goodness our teacher brought us in here and seated us before this stream began pouring in! Will they never quit coming? How they stare and laugh at us! Are we so comical? We sit tense and heedful while Mr. McLinn makes announcements. On what street is the Seven-Up Book Store? Do honest people run it? Sounds like crooks. The revolving schedule!!!! What dizzy sort of arrangement is that? Why don't they tell us how to get out of here instead of scolding "Come on" "No, you sit down", "Now, come on", "Hurry up, you". The ways of this joint are past finding out.

THE BURYING OF A. JINX: Crepe on the doors of the class-rooms announced that our Mr. A. Jinx had passed to the Great Beyond. Sorrowfully we trudged to the auditorium to attend his dreary obsequies. The dolorous discord of a dismal dirge drifted up the back stairway. Led by an ostentatious and lugubrious undertaker, the band, hatted with Bettman's Specials, appeared at the top of the stairs. They marched gravely up the aisle, followed by weeping, black-draped mourners. Then came six solemn figures carrying the bier on which lay stretched the pale and lamented deceased, covered by a blanket of odoriferous onions. The funeral cortège took its place on the stage. Professor Lipstick sounded taps. Two lachrymose hymns, together with the fragrance of onions, drew salty tears from our eyes. The Very Reverend Doctor Sloan Marsh, C.O.D., read a soul-rending and sobful funeral oration. And then the tearful train took up its burden and trooped to the boneyard to inter the cold, clammy, and crumbling corpse.

RINGS-IN-THE-SAWDUST: Red, green, blue, yellow, and purple balloons! A red and white striped circus tent. A barker in stove-pipe hat, swallow-tail coat, white riding pants, and high boots, announcing in a raucous voice the ascent of a balloon. The quick, flashing movements of a sword-dancer in flame-colored tarlatan. Bright plaid gingham patches on Dinky Moore's breeches. A flower garden in which grew daffodils, tulips, lilies, irises, daisies, and roses. Chocolate Hottentots in swishy grass skirts. Little Willie, his face empty of expression, cramming circus popcorn into his mouth. His foolishly indulgent mother, weeping hysterically over his disappearance or vamping "dear Alonzo". Exasperated Liz Simmons trying to keep the pestiferous Willie in sight and out of mischief. Unlucky Inky Snow in flowered vest and tattered trousers regretting the loss of his rabbit foot. Four Irish lovers, in tall black hats, black frock-tail coats, and green trousers, danced with their colleens, bewitching in shamrock bonnets and green winged dresses figured with shamrocks. A gathering of village busy-bodies, wagging their tongues, nodding their heads, and cackling about just how things should be managed. Gallant and handsome Toby Dunn. Sally wearing a chic green and white sport costume and pleading in a bell-like voice with her austerer but forgiving father. A brown bear led by his keeper. An agile monkey dancing to the music of a hurdy-gurdy played by a black-eyed Italian in a little oval hat. Scores of clowns, in caps like inverted ice-cream cones, white suits, and black pompons and ruffs, filling the aisles and stage, dancing, playing leap-frog, and throwing ribbon confetti.

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ROOM 7: In a wide crack under the baseboard, chewing gum wrappers, chalk, stubs of pencils, and fuzz. High on the north wall, an idle fly-specked clock, the remnant of a discarded clock system. Behind the glass doors of a cab-net, wooden spheres, cubes, cones, pyramids, and cylinders remind us of our kindergarten blocks. On the blackboard, lettered geometrical figures. A contrary, one-way door-knob.

ROOM 8: The fragment of a cohort: a standard-bearer, a lictor, a light-armed and a heavy-armed soldier, a slinger, and a trumpeter—wooden Lilliputians. Large framed pictures of the ruins of the Forum and the colosseum. On the book-case, the bust of a man with hair cut in a pine-apple bob, forehead and hair meeting in a printed M, two stern vertical lines above an aquiline nose, eyes set deep in a smooth-shaven face, large ears, long parenthetical marks inclosing thin lips compressed in a tight line, a thick neck in which are imbedded rope-like muscles. Models of villas, chariots, battering rams, forts, towers, temples, and houses make the room look like a toy shop. In a corner, a pile of armor that looks as if a tired Roman soldier had ungirded himself and dropped it there as he hastened to his couch.

ROOM 14: Over a cascade of whiskers Dickens looks down from a shelf, puzzled? sober? disapproving? We can't decide. Hearing the summoning call of the bugler in the crows' nest, Shakespeare, on the same shelf, turns his eyes and looks expectantly at the stage of the Swan Theater in a frame on the side wall. On the front wall, the picture of his Stratford. In a black frame Edwin Booth, dressed in black, frowns a black frown. Outlines of articles, diagrams of sentences, descriptive paragraphs containing individualizing detail on the dusty blackboard. A book case filled with tattered novels, volumes of poetry, and histories of English literature.

ROOM 15: An abandoned hornets' nest, looking like a dressed turkey wrapped in paper charred to a slate-colored ash, reminds us of tears and swellings and the soda box. On the blackboard a disconnected insect: an oyster, its innards containing undreamed-of organs; and a tree on whose branches roost a man, a baboon, a bat, a buffalo, a tiger, an aardale, a frog, an alligator, and a whale. Coil on coil of pickled snakes, patterned in sepia like sport hose, their underbellies clap-boarded and ivory white.

So many rooms in which we never go; so many teachers that are not ours.

RANDOM IMPRESSIONS:

Multitudes of upper-classmen on the front walk and steps on warm days.

In the lower hall a candy table. Jumbo clusters, Milky Ways, Hershey Bars, Chicken Dinners, Baby Ruths, Fat Emmas, Pie Faces, and Mary Janes tempt us to spend our nickels and take on pounds that will have to be dieted off some day.

The floors are well-oiled, but they pop and creak like rheumatic joints.

The basement—a zoo filled with tall, narrow monkey-cages, adorned on a rainy day like a beach with opened umbrellas.

Drinking water, warm: water for washing hands, achy cold.

The Gym, a place where we ought to breathe deeply of clean, fresh air as we do our daily dozens, is dark, damp, and musty.

Narrow, dark stairs that complain when we tread them, each step with slick edges and two sunken pockets.

The upper hall lined with Brewster green lockers, scratched, dented, battered, lockless, that clash and bang all day long like a charivari. Our noses tell us that Pluto's sulphurous realm opens off Lizzie Avenue.

The auditorium, from which march victorious athletes with faces the color of the red on their N's, is filled with initialed and crippled seats, that slant like cellar doors and spill us on the floor. Up in front, the piano, dusty and dilapidated, displays broken arches supported by thick poplar strips.

SENIOR BLOTTER



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SENIOR BLOTTER

A SOPHOMORE SOLILOQUY

These little green Freshmen! We were never so dumb. They keep lines through the halls; they get lost; they cast fearful glances at the teachers; they quake when a bunch of Seniors approaches; they carry great armloads of books; they "N. A. H. S." all their belongings; they run their legs off getting Blotter subscriptions; they diligently gather Latin clippings; they point learnedly to the stamens, pistils, calyx and corolla of a flower; they stop, gaze open-mouthed, and point at every "N" man; they bring flowers to the teachers; they are horrified at our loafing in nearby delicatessens; they search the world for concrete details and the dictionary for specific words; they race one another to complete two terms of Math in one.

What joy to put distance between us and these infants in swaddling clothes.—we who will soon be Juniors. We are setting the pace for this school—the example for even the Seniors. Who gave the first debates in assembly this year? Who gave the first program of declamations? To what class does the newly-elected captain of the football team belong? Four of the "N" men of last season's team are Sophomores. Where do you find the brilliant students of this school? Who writes the "Weather of Not" and the "High School Jerry" for the Blotter? Who furnish the editorials? What class of girls has less need of rouge and lip-stick? What class of boys is handsomer? Whoever heard the Sophomores whisper or giggle in assembly? Whoever saw one one slip out the Sixth Street door during the day? Who has the biggest turn-out at the games? Among the girls who give special vocal numbers in singing, what class is better represented than ours? What class makes up the greater part of the orchestra? In what class do you find such wit, such brilliant and charming personality? Whose voices are so soft and low? Where do you find greater modesty and humility? We have always heard Sophomores spoken of as braggarts and smart Alecks. We are not such.

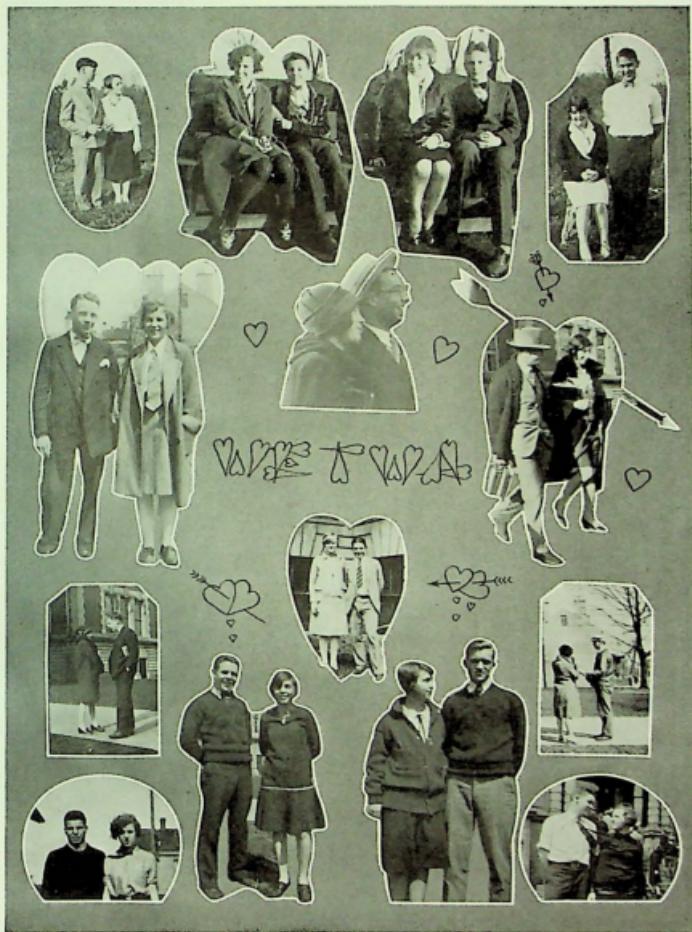
The Juniors who seemed so far ahead of us last year are only one short step in advance of us now. We don't think of the Juniors as having individualizing characteristics. They are just Juniors—a non-descript people who have become eligible to the Speakers, the Wranglers, and the Sodalitas Latina, and who will stage that event of events, the Junior Reception.

It is not hard, however, for us to define the Seniors—the lofty, dignified, bustling Seniors, trying to decide which proof is the best or whether to have another sitting; organizing into mysterious Me-ows and B. O. W. S.; dunning tardy creditors for the Senior Blotter dollar; and casually displaying Senior rings and pins. We know to what class belong the people who wrinkle their foreheads and try to make their credits total thirty-two; who assiduously pore over "Vogue" and discuss tasteful materials for Junior Reception, Baccalaureate, and Commencement dresses; who wrangle over whether it shall be white roses or pink, corsages or bouquets. It is only the Seniors who are interested in memory books; in university catalogs, in commencement programs. Who would fail to recognize the people who are eternally talking about the class plays?

It won't be long now until we are Seniors. We will make that last memorable march from the auditorium amid the cheers and tears of admiring underclassmen, who will lament the loss of us, their brawny athletes, their fluent orators, their talented musicians, their gifted artists, their fascinating and witty comrades, their lofty ideal, their unblemished example.

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SENIOR BLOTTER



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JUNIOR REVERIE

Do you remember, when we were freshmen—
 The shivery thrill that ran up and down our backs when shakily we sang the High School Song for the first time?

How we shook in awe of Mr. McLinn?

The breaking of the street car strap on which Sloan Marsh was hanging?

The time the Botany Class got lost on a hike and came back two periods late?

Mr. Norman's peeling onions for the salad the Booster Club served to the Football Team?

Pushing our books out the Science Room windows so that we might go out after them?

Mr. Dorst with his big safety pin?

The embarrassing moments when the Glee Club got mixed up in the May-pole dance?

How Helen Matthews and Martha Clip were changing shoes; how Miss Taylor saw them and told them to leave the room; and how Helen went out with three shoes, and Martha hopped out with one?

The stripping of the trees in the neighborhood the day before we had to hand in a notebook of leaves in Botany?

Carolyn Bareford's buying a bunch of lolly-pops and swallowing one, stick and all, to keep Miss Short from finding her eating candy in school?

How we tried the new dance steps in Mr. Norman's cloak-room, when we were supposed to be hard at study?

The first time you were canned?

How impatient we Freshmen were to see our pictures in the Senior Blotter?

The snake we found when Mr. Norman took us on a Botany hike; and how it measured three yards, or four of Joe Shapiro's feet?

How Kathleen Shrader and Florence Lessson dropped and broke the eggs they were bringing out to School for our Class Day refreshments?

Parading on the board walk to the music of a real jazz orchestra?

Norvell Finan, as Jupiter, in the shadow play, viciously chewing gum?

The daisy chain that brought our glorious State Street days to a close?

How we hated to leave Miss Taylor when we came into the main building, and how forsaken we were when we learned that she had accepted a position in Chicago and would not come back here where we could even see her?

Do you remember, when we were Sophomores—

The hectic days of getting settled in the main building?

How there was only one room that we didn't mistake for another and that was the chemistry room?

Baptizing licorice negro babies in the History 4 class?

Elizabeth Boser's weeping so hard and long in the Latin Class that James Blythe said he needed hip boots?

How when the mid-year came and a new class of Freshmen entered, we strutted like proud cocks among them?

The hoop refusing to be lost in the dress rehearsal of "The Lady Loses Her Hoop"?

The first time you had a masterpiece published in "The Blotter"?

How Roy Darnal, thinking Miss Ewing was out of the room, danced in and sang that he was filled with the Christmas spirit, and how his expression changed when he saw her?

Do you remember—

The delicious snails and French wine we partook of when we were initiated into the French Club?

Martha Clip's telling Miss Day that Remi bought his mother a cow so that they might have butter and eggs?

The morning the freedom of the halls was restored?

When Evan McLinn did not recognize Miss Button and asked her to help him put a derby on Julius Caesar?

Lizzie Boser's April fooling Miss Smith by telling her she had *accomplished* spelled wrong on the board?

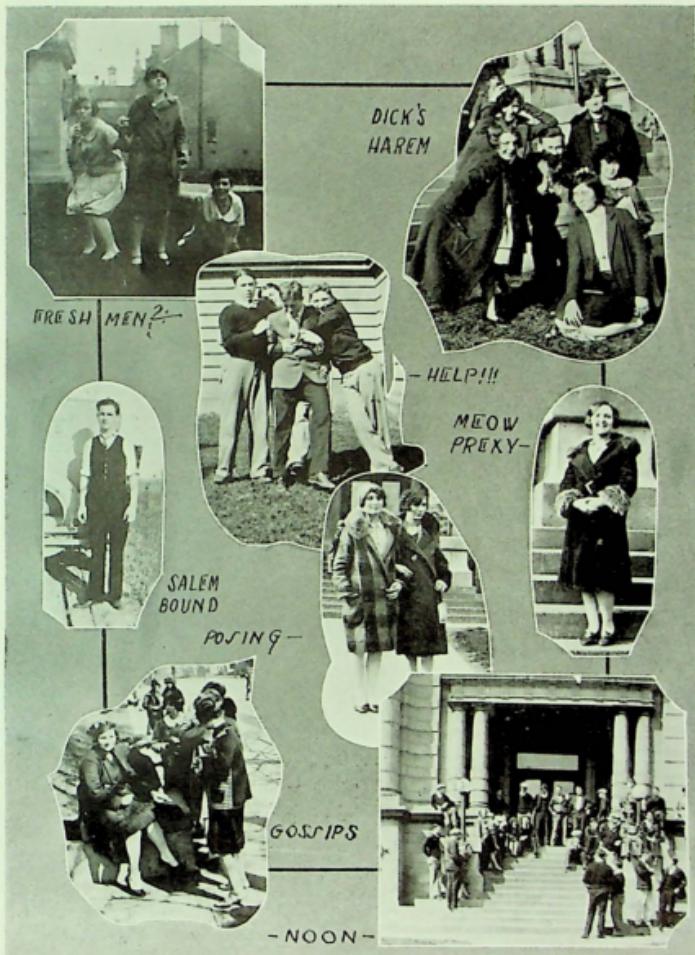
The week that Carmen Mertz came every day without being late or tardy?

Mr. Bell brushing Mr. Denny's hair before the whole assembly with a scrub brush he got off the Christmas tree?

Lee McManus tearing his basketball pants in the middle of the Salem game?

The Atar-of-Roses odor which greeted us on the Friday morning of the Jeff tourney?

SENIOR BLOTTER

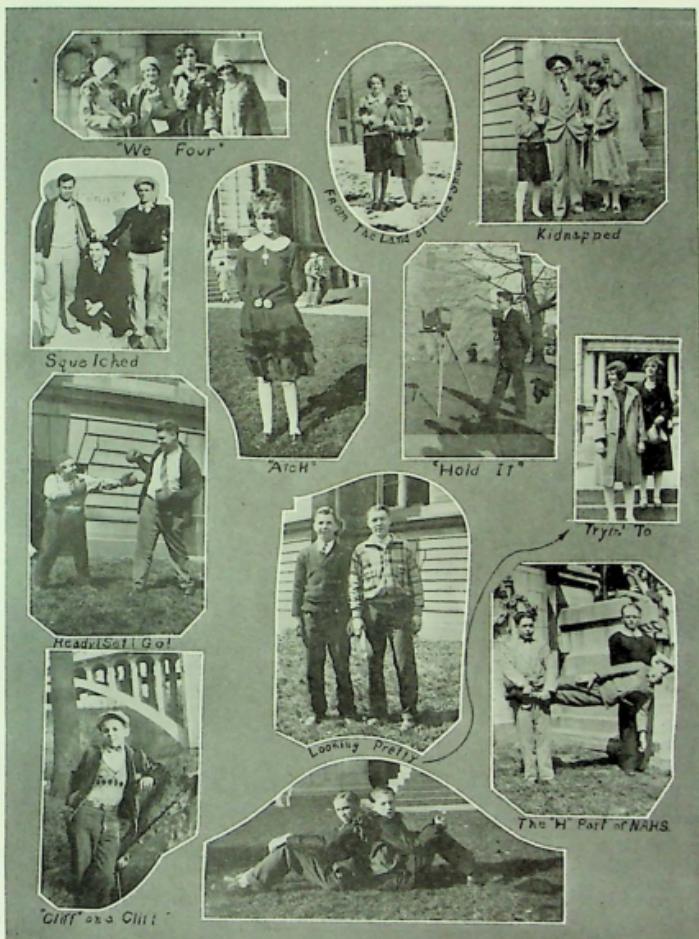


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SENIOR SUGGESTIONS

1. Save your money; it costs to graduate.
2. A few of you must be tardy even if you all do like to get here early. If every one were to come on time, the faculty might be encouraged to begin school at 7:30.
3. Don't hang your head out the window.
4. Walk noiselessly through the halls. To help you, the Seniors have marked all the squeaky boards.
5. Organize target practice to improve your marksmanship. That is better than splitting out the windows on passers-by, because the few windows advantageously placed limit the practice to too small a number.
6. Don't chew more than ten cakes of gum at one time. The teacher may call on you, and you'll be forced to lose a whole dime at one swallow.
7. Don't put slugs in the pencil box. They've been tried, and they don't work.
8. Wait until we get into the new building to go barefooted. It's dangerous here, with the floors in such a splintery condition.
9. It's always safer to find out whether or not your dear teacher has hayfever before making her an offering of golden rod.
10. When your teacher scolds you for being tardy, refer her to a book on etiquette. She probably doesn't know that it is fashionable to be late.
11. Keep off the ceiling of the shack. There are enough footprints on it already.
12. Don't let Miss Funk catch you feeding her snakes peanuts.
13. Don't drink out of every bottle in Room 18.
14. Stop, look, and listen before you pass the office on your way out during class time.
15. Don't slide down the banisters; it is not the best method of gettin' down stairs.
16. Don't wait until the last three weeks to get subscriptions for the Senior Blotter.
17. Get some new excuses for tardiness: the old ones have lost their effect.
18. When you enter room 12, try to forget that there is a speed limit.
19. Refrain from loafing in the lower hall at the close of periods; you may be trampled on in the mad rush of enthusiastic scholars on their way to the next classes.
20. We suggest that you give to the ones going through the halls without making more than twenty-five boards squeak, one of the slugs found in the pencil machine.
21. We suggest that as a further means of reducing, Miss Smith take up tee-dancing.
22. We suggest that Miss Watson make an earnest effort to look upon man a little more favorably.
23. Give all possible assistance to Dick Clark in helping him to realize his ambition to become a second John Barrymore.
24. We suggest that a new waste-paper basket be purchased for Miss Robison's room, as the one now there has been pre-empted by the mice.
25. For the sake of the drama we urge the pupils to remember that Shakespeare was a dramatist, not a hat-rack.
26. Place a dinner bell by the front door in order to save Mr. McLinn steps.

SENIOR BLOTTER



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SENIOR SPECIALS

IMPRESSIONS

A little bit of fact,
A little bit of fiction,
For sometimes the rhyme
Requires this special diction.

HOLLIS JACKSON

As a leader he is gifted,
The Senior burden he has lifted.

NORMA WILCOX

She shines like pearls,
Leader of the Senior Girls.

DEWEESIE DYER

In athletics and in class
Deweese can easily pass.

IELAND MCCANDLESS

A body of steel, a steady hand.

HIS PENCIL IS STRIKING, RESISTLESS AND GRAND.

JANETTA JOHNS

Because she's quiet some think she's queer,
But when you know her she's a dear.

DONALD GRAHAM

This young man of prominent parts
Grapples to him the hearts.

JAMES LEWIS

Of our Jimmy we all were fond,
But God called him to the great beyond.

GEORGE LITTLE

Plays a banjo and he can sing,
But he can do most anything.

ELIZABETH WELLS

At shorthand she is very good,
The state contest winner this year she stood.

CALVIN TUCKER

In athletics Tucker's a peach;
But M. E. says he's in her reach.

KATHERINE HARGRAVE

A speaker dear, a speaker true,
A classmate always loyal, too.

HOMER GULITZ

His fame has reached very far
For at speaking he's a star.

HELEN NANCE

In her studies she'll continue to shine,
For she is one of superior mind.

JOSEPH MARGUET

Joe's jolly and full of fun,
His Nash coupe he will always run.

EDWIN GRAMELSPACHER

When he's put to the test,
He always ranks among the best.

MARY LONG

Curly hair, smiling face,
You can tell she has a case.

HUGH HOUGHTON

In the class room he is a riot,
But around the girls he is very quiet.

RUTH NUNEMACKER

Very fair and very sweet,
Has a voice that's hard to beat.

CLARENCE SCHOEN

Brilliant lad and never still,
Talks against the teacher's will.

KATHERINE BROWN

Two big eyes so true and steady;
When it comes to work, she's always ready.

OWEN TYLER

A doctor he is sure to be,
Because it is his aim you see.

MORRIS WATE

Here's a boy named Morris Wate
Who to his class is never late.

VIRGINIA VOYLES

Just as cute as she can be,
Attractive to the men is she.

JANUITY MEREDITH

A pretty, attractive little blond,
A girl of whom we all are fond.

FREDERICK LOEHIDE

We'll admit, though he has much wit,
He's very shy in using it.

HAZEL MC GUIRE

Curly blonde hair, a winsome smile,
These go with her all the while.

ALLEN MCCANDLESS

She can make a splendid rhyme;

She may be a poetess in her prime.

WILLIAM KNYPE

No romance in his heart you'll find
Just science, fact, and things of that kind.

WILLIAM HALLERBERG

Paper business is now his aim;
It will yield later to greater fame.

DOROTHY HALL

Brown eyes and red hair,
Always laughing, has no care.

RAYMOND WALTERS

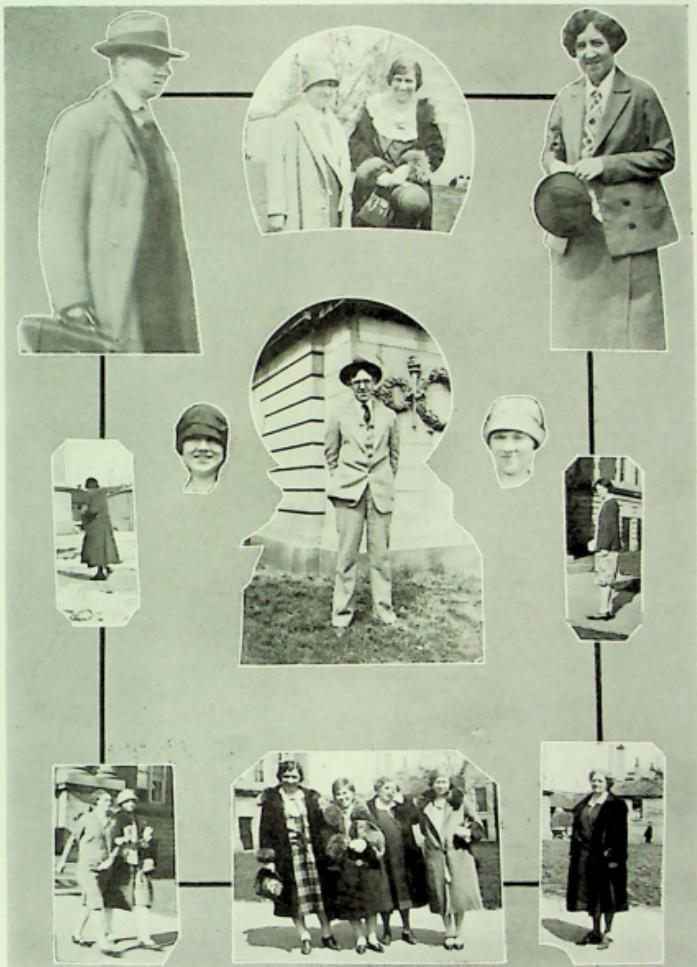
In the class room he's a shiek,
Kind of a boy girls like to meet.

ESTHER ZOELLER

In the class room she's very quiet,
But in a crowd she is a riot.

1927

SENIOR BLOTTER



Why Pupils Love High School

1927

SENIOR BLOTTER

SENIOR SPECIALS

BLANCHE BAKER

Her happy pleasant face
Always appears in the proper place.

MARTHA ANN SUTTON

Although it hasn't been long since she
came,

She's the type that upholds our name.

LORENA WHILLINGHILL

Always laughing, always gay;
Kind of a girl that brightens the day.

JAMES MCCULLOUGH

He'll be an honor to this age,
His merits told would fill a page.

EDWIN LOCKWOOD

Ready for work ready for play
He can make you happy on a rainy day.

EVELYN ROBINSON

Two big and dreamy blue eyes,
Which find their ambition in the skies.

BERNICE WATSON

Bernice Watson is her name;
We're sure some day she'll find fame.

BEULAH ROMAN

She wins in all she tries to do;
Her high school days she'll never rue.

FREDA McDANIEL

Here's a girl with beautiful waves
Just the kind that every girl craves.

LYNN BOMAN

Boman, once up won't go back.
He's loyal to the Red and Black.

RUTH MILLION

Her clever ways and smile so winning
Will take your heart from the beginning.

GAYLE ECKERTY

A gal he is as you should know
Though not the kind that comes with
snow.

DOROTHY CEASAR

A girl with a smile and the cleverest ways,
She's the kind that brings joy to our
High School days.

ALICE KAHL

She's ready to lend a helping hand,
And yet's not hard to understand.

JOSEPHINE SCOTT

Always prim always talking,
Always riding, never walking.

MILDRED CONDRA

Here's the maid with dimples rare,
With whom other girls cannot compare.

ROSCOE DAVIS

Always jolly, full of fun,
After all his work is done.

MILDRED DRUMB

When duty calls she's in the lead
Straight to the spot of need.

WILLIAM STERRETT

The high school girls be sure can court
And on the field he is a sport.

THELMA COLEMAN

She's always honest, she's always fair,
In brains and quality she's right there.

MARTHA LANG

Pleasure and work combined,
Make her of the finest kind.

MARION EVANS

Artist with a brush and pan,
He will be a famous man.

RUTH HOTTEL

Here goes Ruth, with heart so light,
The girl that all like at sight.

PAUL HOCK

Rather quiet yet lots of fun:
When he quits, the battle's won.

DOROTHY LEPTIC

Carefree in work or play
She can talk the live long day.

BERNCE MARTIN

From Bernice we got our rings,
Rings which sweet memories do bring.

ELIZABETH CONNER

She never frowns she always grins:
When she comes the fun begins.

VIRGINIA GRAHAM

When you hear a fiddle and it sounds like
tweeble-dee,

Then you know it is Virginia sawing
on High E.

ETHEL UTRECHT

She wished to be a musician skilled:
Her ambition has already been filled.

CLAUDE HUSK

In athletics he's no flop:

He helped carry us over the top.

ANNETTE GORDON

Always smiling always gay
She don't care if it rains all day.

BERTHA MOODY

Up Mooresville hill and down in town
Her coupe is always flitting around.

JEWEL MCCORD

In J. H. S.

There's now an empty rack

Cause now she's

Loyal to the Crimson and the Black.

FLORICE STARK

and KATHERINE KEHOE

These two girls like twins have stuck

So to get two rhymes they are out of luck.

1927

SENIOR BLOTTER

SENIOR SPECIALS

HARRY BARRETT

At jerking sodas, it's his pleasure
To give the girls an extra measure.

EVELYN BLACKISTON

Violinist and artist she
And beautiful we'll all agree.

RUTH ALEXANDER

Always talking, ever gay,
Not once in a while but every day.

MARTHA PETERS

A sensible girl with a clever mind,
The quiet and domestic kind.

ROBERT HOLLMANN

His hair in color is very light;
He's a fellow that's very bright.

ALMA MOSS

Quiet always but without fear,
She'll be teaching next year.

JOHN HUBBUCH

In courage John did not lack;
Last year he shone on the track.

CHARLOTTE RUPP

Charlotte graduated at mid-year;
We all missed her as was our fear.

JOHN BARRETT

You never hear him sigh.
He enters things with an open eye.

GLENN RUSK

When he's quiet his mirth grows
Until at last it overflows.

BLANCHE EVERBACK

Good grades she has always made;
Makes some of us take to the shade.

KENNETH COX

He's possessor of winning ways
Which he has with him through all the
days.

BOB JONES

Can take a joke and that's not half.
For he can always make you laugh.

MAE HOUPP

For higher things she's striving ever;
Thoughts of failure are hers never.

ROBERT BROD

A face so charming that with one short
glance

You are sure that he is bound to advance.

MARTHA POTTS

You never need fear of her telling lies.
Not with those two big brown eyes.

EDSON STARR

You can always count on this youth
To be straightforward and tell the truth.

VIRGINIA KELLER

Virginia Keller is good and true;
You can count on her as a friend to you.

CARL ECKERT

At playing his fiddle, Carl's in the lead;
More musicians like him, we need.

RUTH KAHL

Our scholar who with looks profound
Keeps her heart in Virgil, sound.

ERCEL MATHES

This girl can sing a beautiful song;
We could listen to her all day long.

CLARKE PENNINGTON

This boy is going to Kentucky.

That state most certainly is lucky.

FREDA LEMMEL

Her's are "reason firm, a temperate will,
Endurance, foresight, strength, and skill."

HERMAN LEAF

In athletics he has won his letter,
A man whom all would like to know
better.

POPULAR SONGS

"Ain't She Sweet?"—Harry Howard.

"Baby Face."—Clarence Schoen.

"Yes, Sir, That's My Baby."—Romaine Williams.

"I'll Take The Blame."—Joe Binford.

"In My Heart, On My Mind, Evermore"—Elenor Binford.

"The Girl That Men Don't Forget."—Esther Jackson.

"Oh Katherine."—Hollis Jackson.

"Moon-Light and Roses."—Clark Tufts.

"Last Night on the Back Porch."—Ralph Johnson.

"It Made You Happy When You Made Me Cry."—Catherine Cheney.

"My Mama's In Town."—Glen Rusk.

"I Wonder What Became of Joe."—Freda McDaniel.

"My Bonnie Lies Over the Ocean."—Lee McManus.

"Sam, The Old Accordion Man."—Carel Eckhart.

"Red Hot Mama."—Emilia Rockenback.

1927

SENIOR BLOTTER

SENIOR SPECIALS

ESTHER MILLER

Light hair and lots of brains
These are the two main things.

RICHMOND ROUFF

Quiet always, yet full of fun.
And in Base Ball he sure can run.

VIRGINIA MAIN

She is studious and quiet too.
Always thoughtful and kind to you.

NELSON LUETTE

In base ball he uses the mit.
Always willing to do his bit.

MARIE JENKINS

A course at Normal School she took:
Into faces of pupils she'll look.

ELMA JANE SOWLE

A charming girl with a smiling face.
She can find friends most any place.

HURLESTON BURGER

Serious when he should be
He puts playing in its place;
If he keeps this record
He will surely win the race.

RUTH ROUGH

You charming, lovely, smiling face
Can in any man's heart find a place.

JOSEPHINE CONNER

Here's a girl that's good as gold,
But this you never need be told.

ELLSWORTH HARTLEY

With nervous stride he makes a way
Through school days onward to the fray.

CLARA SCHAEFER

About an auto she learned the parts
Just as she knows some men's hearts.

GENEVA KAHLER

Nimble fingers clicking types;
The letters pile up when she writes.

RALPH WHEELER

A splendid boy in every way,
The only kind, we all would say.

CORA BROWN

Eyes blue as the deep blue sea
Married, you know, she soon will be.

WATSON CONNER

Though new to this old school of ours
He here has spent some pleasant hours.

FRANCIS BARRETT

A charming Miss so tall and thin;
A group of friends she can surely win.

MILDRED EVANS

A very energetic girl.
Whose hair is still inclined to curl.

MARY MALLORY

She never wonders what it's all about
But keeps right on till she finds out.

MARGUERIET WISEMEN

She's the sweet and quiet kind;
Girls like her are hard to find.

OLIN HAMMER

Quiet and reserved in social act
But in the class brings forth the fact.

GENEVA BUSALD

Always happy, and never glum.
Kind of a girl that makes a fine chum.

CATHERINE EDLIN

Curly hair and rosy cheeks
Kind little girl and very sweet.

PAUL CUTLER

Ever mindful of the public eye.
Just waits his chance when he may try.

RUTH WAYMAN

She has a voice we would love to own,
Because of its clear loving tone.

EMILIE ROCKENBACK

She's a very quiet dame
But loveable just the same.

ELMER VANOVER

He can easily a job maintain,
Because of his clear splendid brain.

RUTH FERLEIN

If you don't know her you're just out of
luck.

For in her lessons she just can't be stuck.

EMERTON WOLFE

He at work has toiled away,
While others wasted time at play.

JANE PERRY

When Janie starts talking you might just
as well quit
But then, no one minds for she's so full
of wit.

MAURICE SCHMIDT

Very clever, lots of fun,
Joker, liked by everyone.

AMY LAMB

Always laughing, always gay;
Never cross on a rainy day.

ATMER SUMMERS

In his studies he is smart
And always willing to do his part.

SHELDON THOMAS

'Though shy and quiet, the girls for him
fall,

Because he's a hero on the field with the
ball.

PEARL CLARK

Beautiful shiny black hair,
Another girl without a care.

MARTHA EHALT

Here's a girl we would have near
Because she's full of fun and cheer.

1927

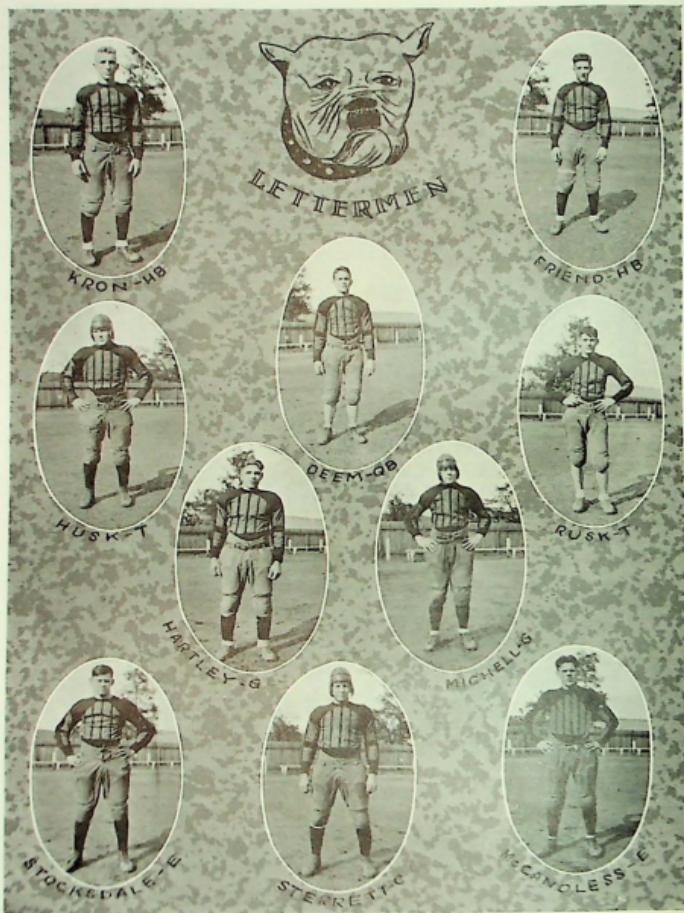
ATHLETICS

WE WAIT ALL SUMMER
AND PART OF THE FALL
FOR THE FOOTBALL GAMES
THAT THRILL VS. ALL.
WE WAIT, EXCITED,
FOR THE OPENING GAME,
AND WATCH OUR FAVORITES
RISE TO FAME.
WITH THE FINAL GAME
COMES A 12 TO 0 SCORE
AND MAKES VS. REJOICE
ALTHO FOOTBALL IS O'er
THEN COMES BASKETBALL,
THAT LASTS TILL SPRING,
THEN TRACK AND BASEBALL
WITH A JUMP AND SWING!

LOIS FRANKLIN
MARTHA BARNETT

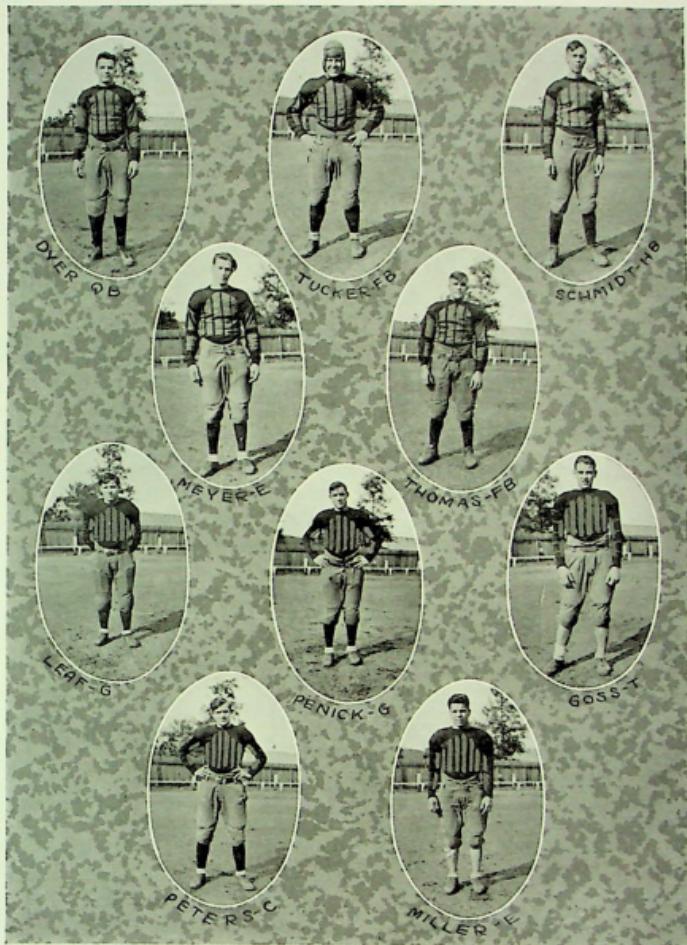
1927

SENIOR BLOTTER



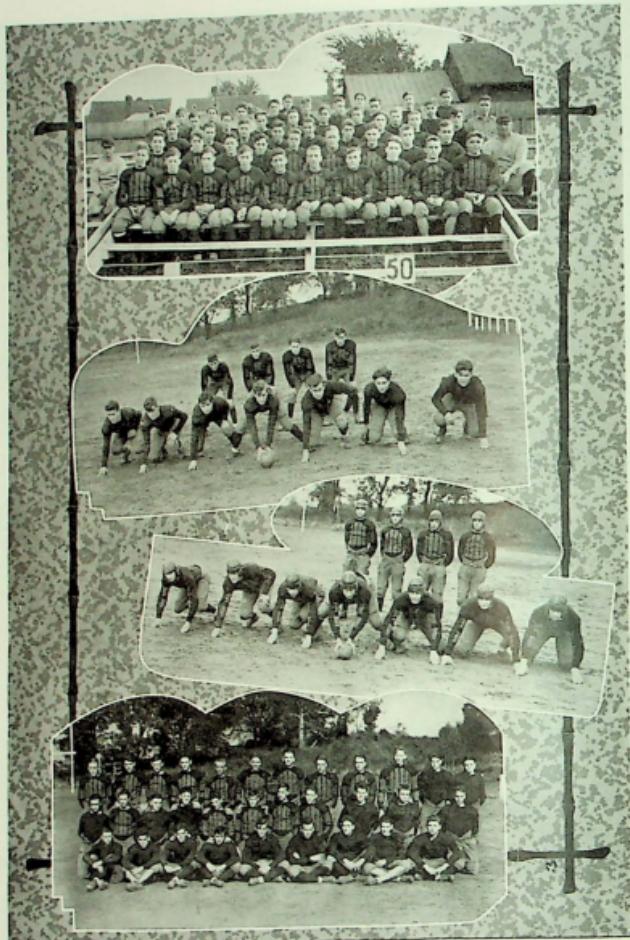
1927

SENIOR BLOTTER



1927

SENIOR BLOTTER



1927

SENIOR BLOTTER



In the past few years New Albany High School Athletics have steadily improved; and the past year has been no exception to this progress. Coach Jack Kramer with his able assistants Gelbach, Gribble, and Thro has piloted the teams through a very successful season. Never before did New Albany's teams show more fight or determination. Coach Kraemer instilled that old "never-say-die" spirit into his teams, and they never gave up, even though on the short end of the score.

The decisive and clean cut victory over Jeffersonville on Thanksgiving showed the old come-back spirit. After being held to a 0-0 tie earlier in the season the team stalked onto the field with blood in their eyes and played Jeff off her feet. Many times the players were handicapped by the mud, but when the field was to their liking, they showed their opponents their heels. This was demonstrated in the Madison game when the Bulldogs ran rough-shod over the up-river boys.

Although the team of N. A. H. S. was young and light, it was speedy and had enough fight to make up for deficiencies in experience and weight. With ten lettermen back for next year, Coach Kraemer should have a very good team. Stanley Stocksdale, rangy end, was elected as the leader of the Bulldogs to succeed Capt. Joe Deem.

The Kraemerites got off to a flying start in basket-ball taking Corydon, Deputy, and Freetown in camp in succession. The team ran into a slump about the middle of the season, but soon emerged from this and gave Manual the scare of its life.

In consideration of the fact that Coach Kramer had only three lettermen back and that the team as a whole was much lighter than the average high school team, he did wonders. The best games here were with Manual and Jeffersonville. With four men back next year and a new gym in the making great things are expected of the Canines.

The various scores were as follows:

FOOTBALL SCORES

N. A. H. S.	6	St. Mary's	0
N. A. H. S.	2	Cathedral	6
N. A. H. S.	62	Jeffersonville	0
N. A. H. S.	13	St. Xavier	13
N. A. H. S.	12	Logansport	0
N. A. H. S.	9	Madison	0
N. A. H. S.	7	Jeffersonville	0

BASKETBALL SCORES

N. A. H. S.	23	Corydon	10
N. A. H. S.	27	Freetown	23
N. A. H. S.	47	Deputy	22
N. A. H. S.	2	Seymour (Forfeited)	0
N. A. H. S.	28	Male	11
N. A. H. S.	27	Manual	33

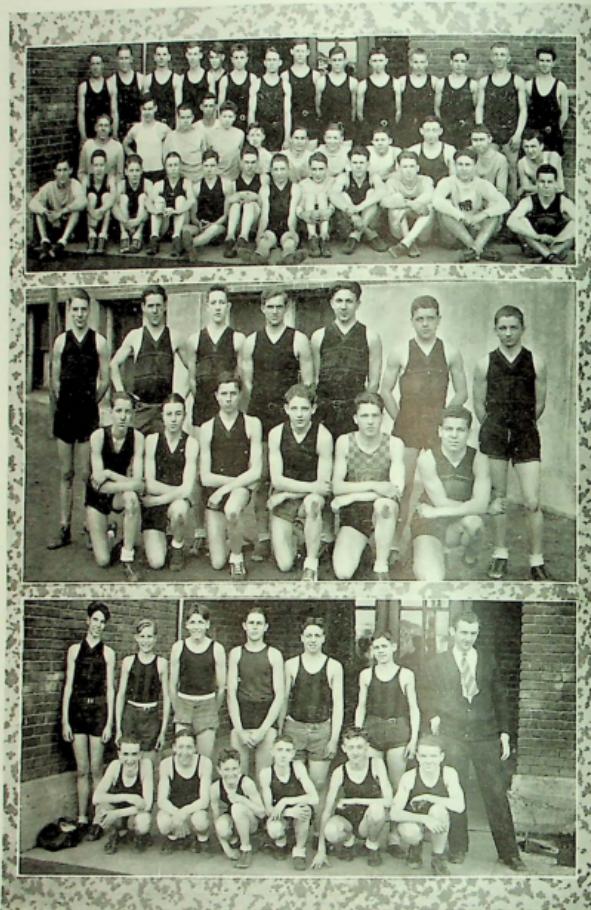
N. A. H. S.	32	Austin	22
N. A. H. S.	42	Jeffersonville	25
N. A. H. S.	33	Salem	35
N. A. H. S.	17	St. Xavier	38
N. A. H. S.	14	R. C. C.	22
N. A. H. S.	15	Jeffersonville	24
N. A. H. S.	16	St. Xavier	30
N. A. H. S.	16	Scottsburg	30
N. A. H. S.	27	Manual	29
N. A. H. S.	40	K. M. I.	15
N. A. H. S.	34	St. Mary's	22
N. A. H. S.	22	Scottsburg	24
N. A. H. S.	14	Male	23

SECTIONAL TOURNAMENT

N. A. H. S.	29	Georgetown	12
N. A. H. S.	17	Jeffersonville	23

1927

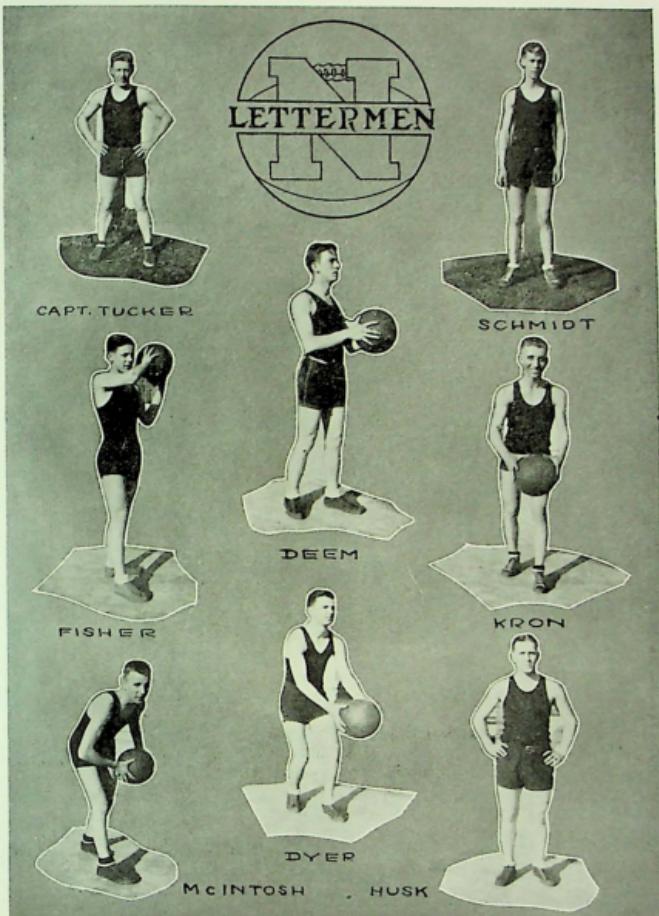
SENIOR BLOTTER



BASKET BALL

1927

SENIOR BLOTTER



1927

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BASEBALL TEAM

LETTER



RUOFF



CAPT. KRON



LUETTE

TEAM

MEN



HARTLEY



TUCKER



BASE BALL SQUAD

1927

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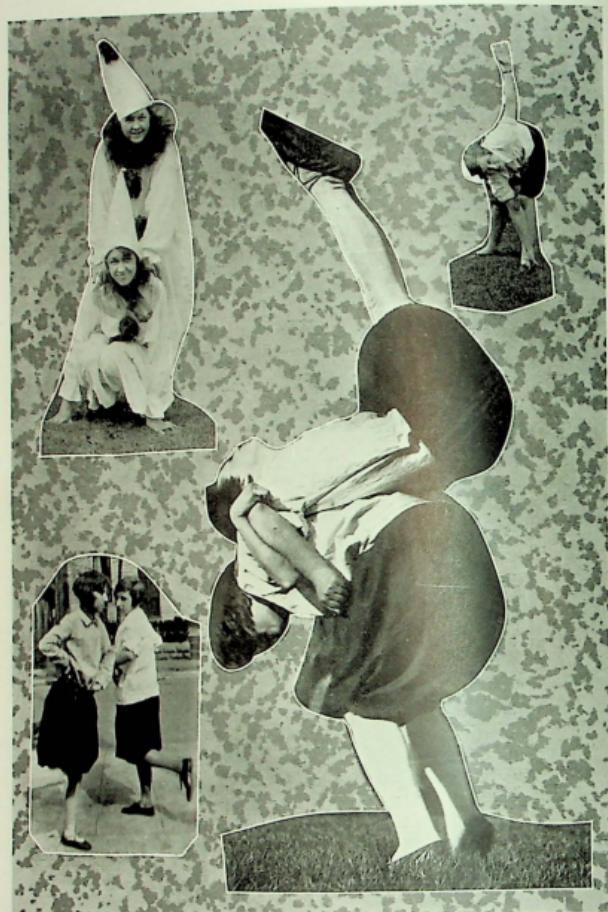


Spring Football



Track

1927



STUNTS

1927

SENIOR BLOTTER



VAUDEVILLE

1927

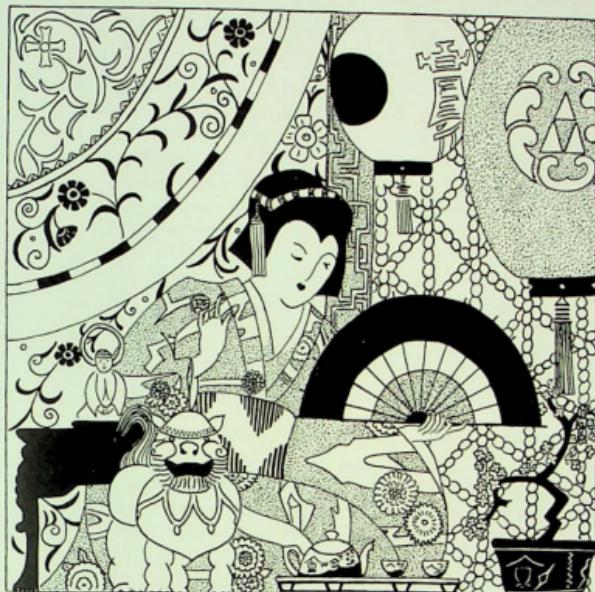
SENIOR BLOTTER



CIRCUS DAY

1927

SENIOR BLOTTER



ORGANIZATIONS

C. Schoen

1927

Dear Editor:

The end of our school year is almost here,
And a big bunch of folks won't be back next year.
We call them our "Seniors" and they'll soon be through
With the worry and study we'll still have to do.
The most popular one of the class each year
Is elected their president with whoop and cheer.
This year it's the Jackson boy called "Holly":
He's an all-around sport, always cheery and jolly.
The girls organized; called themselves Me-ows.
The boys followed suit with the name Bow-Wows.
Norma Wilcox is president of the little Me-ows;
Deweese Dyer presides o'er the big Bow-Wows.
The Bow-Wows aren't all from our Bulldog bunch.
The Me-ows aren't Cats—I'll give you a hunch.
They're all lovely girls, and the Bow-Wows are boys
That you can't match up from Maine to Illinois.
Eight of them were active in high school athletics.
The Me-ows rooted for them—dolled up with cosmetics.
And red and black streamers and megaphones, too.
Like all real good sports are expected to do.
I guess a lot will go away to college.
And some go to N. A. B. C. for knowledge.
Some will get married, and some go to work,
But I'm sure not a one of the bunch will shirk
A duty that faces them—they're not that kind:
They're the best lot of folks you'll be able to find.
They have worked and they've fought for old N. A. H. S.,
We send them out now, her memory to bless.
May their lives be contented—their hearts every merry
Is the last wish for them from their schoolmate, Jerry.

Maxine Lane

1927

SENIOR BLOTTER



ME-OWS Merry, Energetic, Original, Winsome, Seniors



B. O. W. S.—Bachelors of Worldly Science

1927

SENIOR BLOTTER



SPEAKERS

IDEALS

LOVE, LOYALTY AND CHARITY

ACTIVITIES

Thanksgiving dinner for poor children.

Christmas play—"Masque of Christmas."

Furnished food, clothing, and coal to five needy families.
Spokane, March 26.

Speaker Dinner—March 26.

Alumnae Tea—May 7.

The members are planning a camping trip to Camp Sullersburg from May 30 until June 6.

OFFICERS 1936/

OFFICERS 1926½
Miss Doreen Critch

Miss Day, Critic

Virginia Voxles, Vice-President

Katherine Hargrave, *President* Virginia Vories, *Vice-President*
Blanche Fossbach, *Secretary* Eleanor Binford, *Treasurer*

Blanche Everbach, Secretary
Norma W.

Eleanor Billiard, Treasurer
Student Section

Norma Wilcox, Student-Chair

Environ Biol Fish (2007) 78:155–164

Hargrave, President

Esther Jackson, V.

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SENIOR BLOTTER



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Mary K. Long, Secretary Leland McCandless, President Clarence Schoen, Treasurer
ART CLUB

Miss Currie, Critic

Ralph Thomas
 Margaret Spätig
 Carolyn Bussey
 Elizabeth Knipe
 John Leppinc
 Martha Jane Welch

Margaret Smith
 Nelson Hartmen
 Clifford Robinson
 Emilia Rockenbach
 Elizabeth Sterrett
 Elizabeth Welch
 Jane Hall
 Mary Louise Hull
 Nellie Wright
 Evelyn Alderig

Harriet Main
 Joan Hoglen
 Martha Peters
 Thelma Darbin
 Oval Carroll
 Frances Barrett
 Ray Barrett
 Harry Barrett
 James Guiffoyle
 Ronaime Williams

Frances Barrett
 Ray Barrett
 Harry Barrett
 James Guiffoyle
 Ronaime Williams

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FRENCH CLUB

Arthur Summers, <i>President</i>	Catherine Cheney
Paul Carter, <i>Vice-President</i>	Peatt Clark
Elma Jane Sowle, <i>Secretary</i>	Virginia Collins
Katherine Bowing, <i>Treasurer</i>	Josephine Conner
Miss Day, <i>Critic</i>	Ethelizabeth Conner
MEMBERS	Virginia Deal
Eleanor Binford	Catherine Edin
Elizabeth Bosier	Leona Edwards
Pauline Buchanan	Blanche Everbach

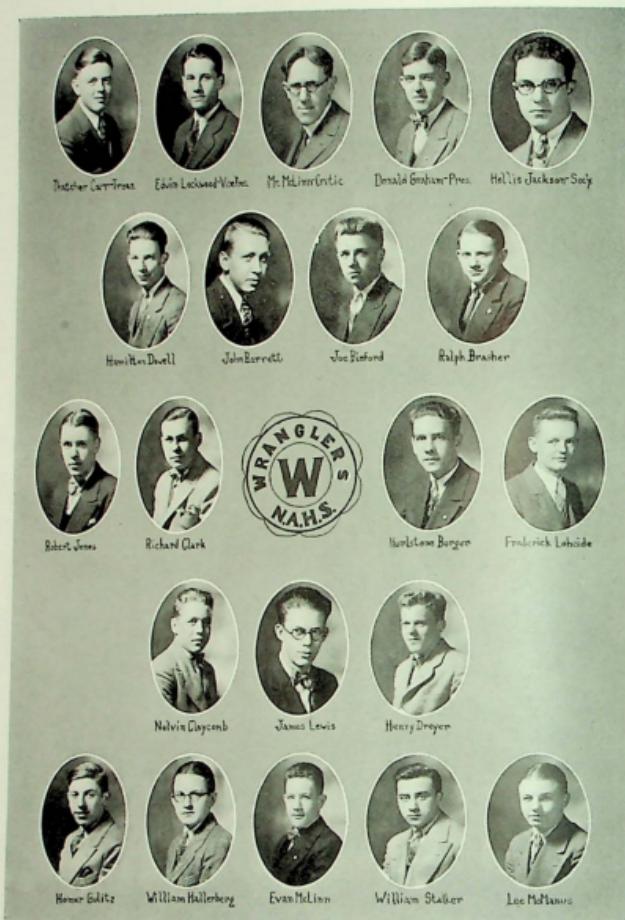
Mary Stein
Iva Stone
Orpha Tyler
Virginia Vories
Bernice Watson
Norma Wilcox
Marguerite Wiseman
Florence Wolfe
Virginia Zeller

Allene McCandless
Jewel McCord
Lucille Hayes
Esther Jackson
La Verne Johnson
Lucille Keller
Virginia Keller
Florence Lesson
Mary Mallory
Helen Mathews

Katherine Hargrave
Lucille Hayes
Esther Jackson
La Verne Johnson
Lucille Keller
Virginia Keller
Florence Lesson
Mary Mallory
Helen Mathews

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BEL CANTO

OFFICERS OF BEL CANTO CLUB

Mrs. Jane R. Stokes, Director
Alice Kahl, Secretary and Treasurer

Esther Jackson, President
Ercel Mathes, Assistant Secretary and Treasurer

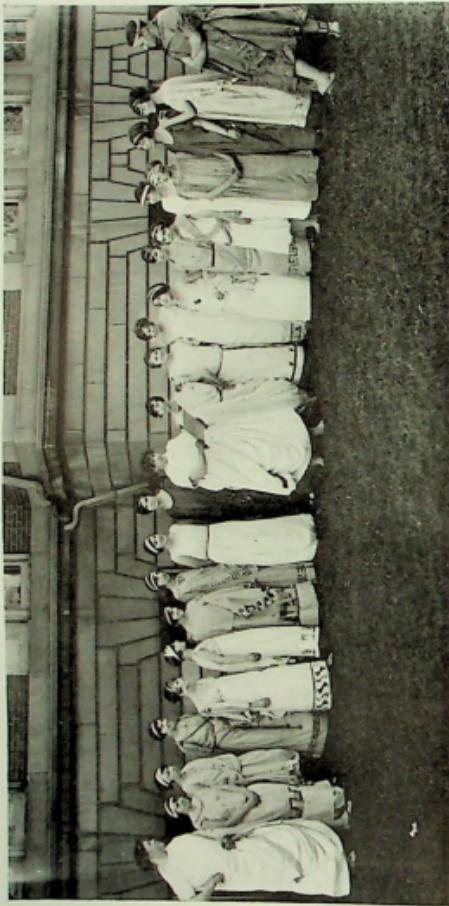
Mrs. Jane R. Stokes
Mildred Drumb
Ercel Mathes
Evelyn Aldrich
Hazel Goldsmith
Helen Royse
Elizabeth Shine
Mary Stein
Catherine Cheney

Freda Zimmerman
Elizabeth Wells
Jane Potts
Clara Lee Montgomery
Clara Hanen
Emilie Rockenbach
Katherine Brown
Dorothy Shacklett
Virginia Collins
Thelma Martin

Ruth Wayman
Helen Kendall
Margaret Morris
Frances Sharp
Martha Davis
Dorothy Trautman
Alice Kahl
Esther Jackson
Mary Ruth Renn
Verna Graves

1927

SENIOR BLOTTER

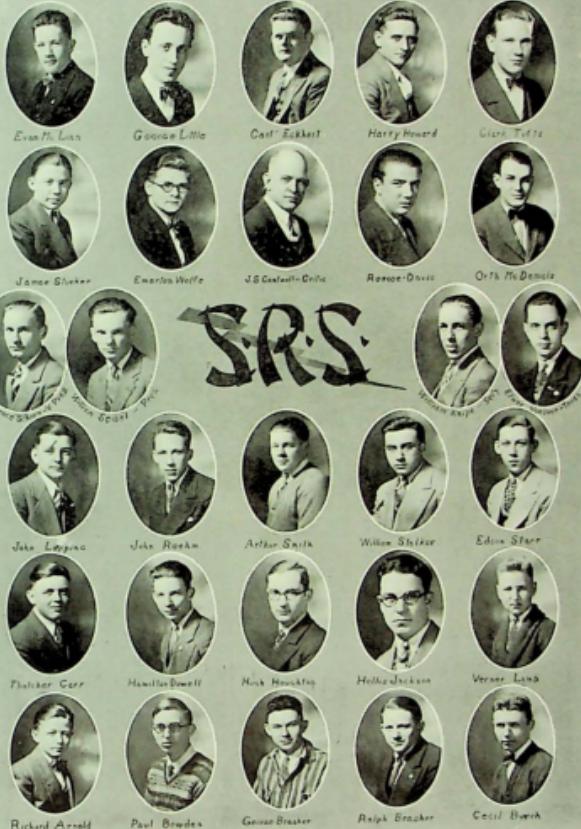


SODALITAS LATIN

Homer Guldz, Consul '27	Emilie Rockenbach, Consul '26½	Alma Moss, Consul '26½
Janetta Johns, Quaester '27	Ruth Ferlein, Censor '26½	Ruth Hottle, Quaester '26½
Ralph Brasier	Celine Harris	Welda Landis
Catherine Brown	Loy Hedges	Clark Pennington
Thatcher Carr	Mae Hough	Catherine Rady
Grady Green	Margaret Horsey	Evelyn Robinson
Oliver Hammer	Ruth Kahl	James McCallough
Dorothy Hall	Amy King	Margaret Morris
	Amy Lamb	Frederick Moss
		Jane Perry
		Kathleen Shrader

1927

SENIOR BLOTTER



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THE SEVEN-UP CLUB

Edwin Lockwood, *President* Stanley Hanen, *Vice-President*

Joe Binford, *Secretary and Treasurer*

Joe Wilson Harry Hutchins Kenneth Bullington William Knipe

Mr. Thro, *Critic*

The purpose of the Seven-Up Club is a permanent annual scholarship. The funds for the scholarship are secured by the conducting of the Second-Hand Book Store and the selling of paper, pencils, and other supplies.

The organization has helped many boys through college and works always for the good of the school.

1927

SENIOR BLOTTER



Commercial Club



State Shorthand Champions

1927

SENIOR BLOTTER



THE MIXED GLEE CLUB

During this year the Glee Club has taken part in many of the music assemblies. On February second, third, and seventh, with the aid of gym classes and the Bel Canto, it gave "The Rings in the Sawdust," one of the most successful operettas ever presented in this school.

Other successful appearances were at the Woman's Club, at the Rotary Club on April eleventh, and at a sacred concert given by the Mixed Glee Club and Bel Canto at the First Presbyterian Church on May first. The clubs gave a second concert, May sixth, at the High School.

OFFICERS OF THE CLUB

Mrs. Stokes, *Director and Critic*

FIRST SEMESTER

Ruth Short, *President*
Hollis Jackson, *Secretary and Treasurer*

SECOND SEMESTER

Ralph Brasher, *President*

Mae Lois Wilcox, *Secretary and Treasurer*

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FIRST ORCHESTRA



BAND

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State Street Latin Club



State Street Science Club

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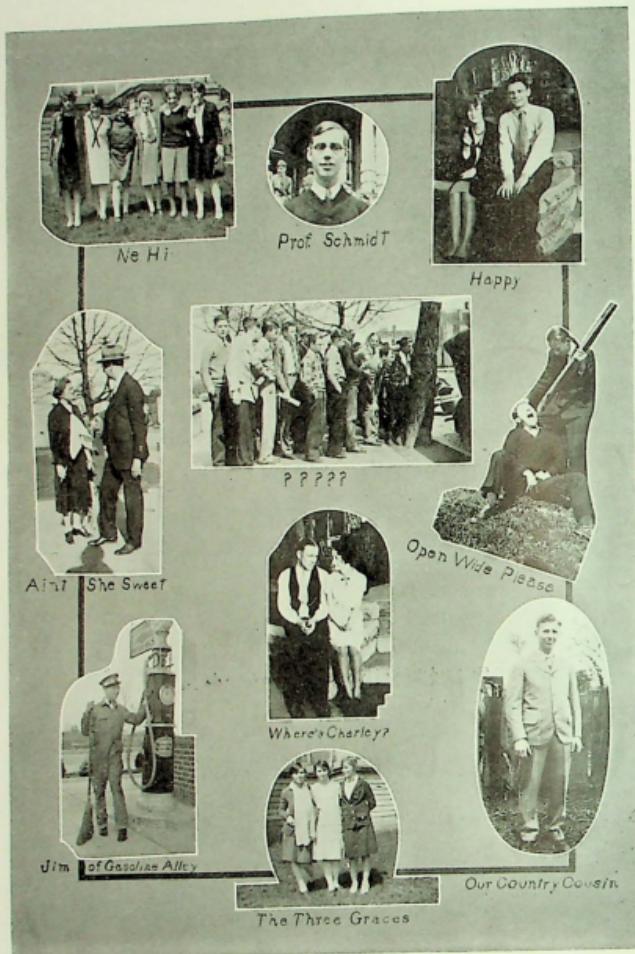
State Street English Club



State Street Home Economics Club

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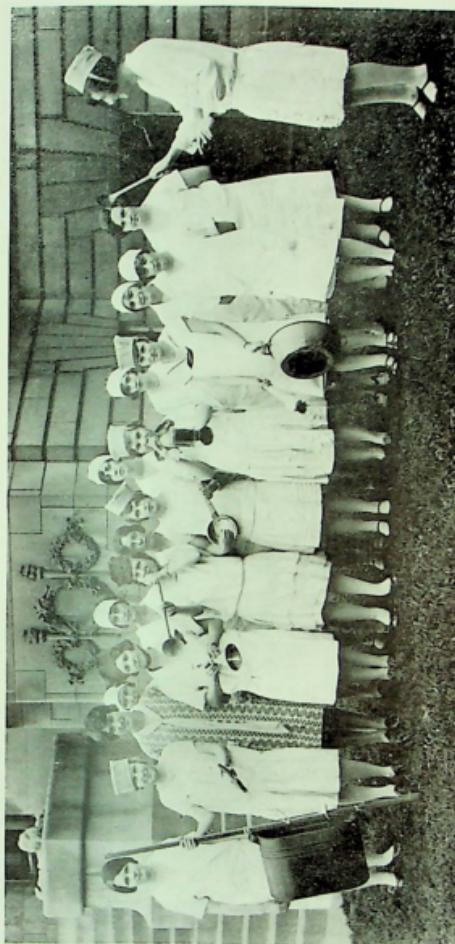




Roman Banquet

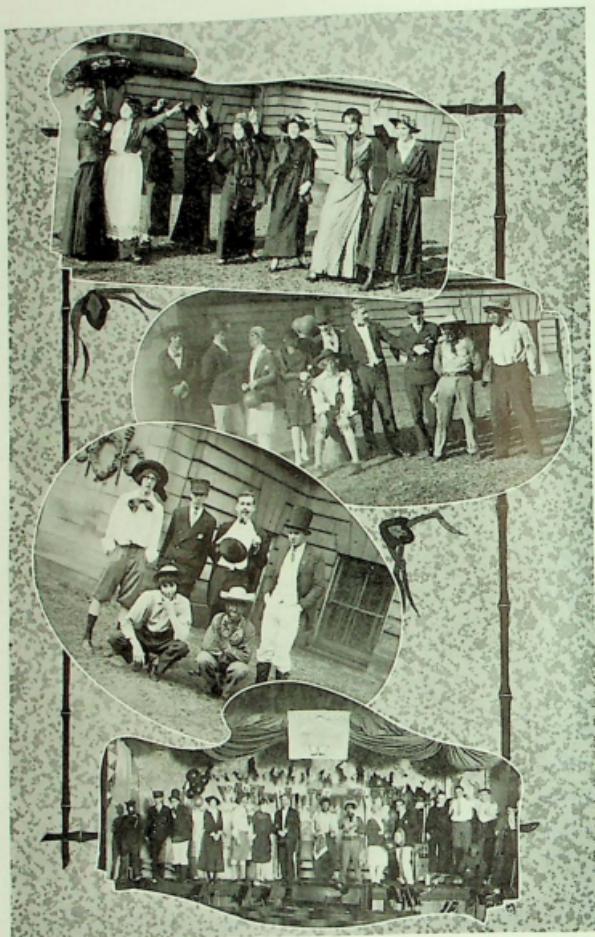
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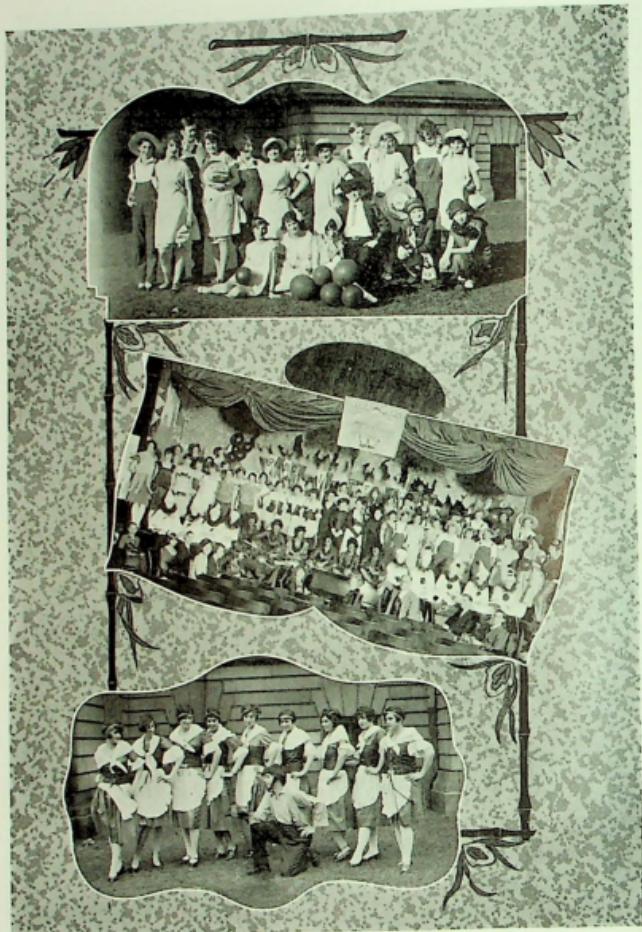
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DANCERS

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THE DIARY

SEPTEMBER 13—School once more—after two-thousand-eight-hundred-eighty-four hours of vacation.

SEPTEMBER 14—A bookkeeping department and seven new typewriters!

SEPTEMBER 15—Miss Smith comes to school with a "shingle".

SEPTEMBER 25—We wish we were ducks when we see our Bulldogs swim over St. Mary's—6-0.

OCTOBER 2—We go wading when Male walks off with the glory. Male—19; N. A. H. S.—0.

OCTOBER 6—Jeff gives us a "thriller". Jeff—0; N. A. H. S.—0.

OCTOBER 16—We walk off with the big end of the score. N. A. H. S.—62; Madison —0.

OCTOBER 21-22—The Faculty gives us a two days' vacation while they go to the Convention at Indianapolis. Mrs. Pritz makes a speech at the Capital.

OCTOBER 23—A near victory. Cathedral—6; N. A. H. S.—2.

OCTOBER 25—Mother and Dad sign report cards again, having gone two years without practice.

NOVEMBER 1—"See my class ring! Don't you think it is sweet?"

NOVEMBER 6—"Shay" Zenor leads the parade before the Homecoming Game and "Dot" Caesar wins the prize for the clever car.

NOVEMBER 11—Armistice Day play given by the Sophomores.

NOVEMBER 18—Another laurel wreath for our collection. N. A. H. S.—12; Owensboro—0.

NOVEMBER 20—Our Chester makes a name for himself at Purdue.

NOVEMBER 24—The ground is broken for our new high school on Vincennes Street.

NOVEMBER 25—"What more is there in life than this?"—a perfect dinner and a victory. Speakers feed their little guests and the Team wins from Jeff. 13-0. Enough "life" for one day.

NOVEMBER 29—We are old enough to vote—on the paintings at the Art Shop.

NOVEMBER 30—The Switow trophy is ours—for keeps.

DECEMBER 10—Scalp No. 1 in Basketball. N. A.—23; Corydon—10.

DECEMBER 17—Santa visits the School—Santa Claus from Louisville.

DECEMBER 18—"Oh! What a game! N. A. H. S.—11; K. M. I.—1.

DECEMBER 21—Dr. Hollis tells us how Jerusalem looked at Christmas when he was in the Holy Land.

DECEMBER 23—The Speakers give "The Masque of Christmas" and gifts to the Faculty.

DECEMBER 25—Candy—Dinner—More Candy—and a "tummy" ache—Freshmen. Go to Church and act angelic—Seniors.

JANUARY 1—I hereby resolve:—

JANUARY 4—Cora Goodhue and Carl Eckhart entertain us in assembly. An artist in our midst!

JANUARY 6—Seniors Organize. French Club gives a Twelfth Night party.

JANUARY 14—Can our Team play Basketball? N. A.—42; Jeff.—25.

FEBRUARY 2-3—We see an operetta and a circus in "Rings in the Sawdust".

FEBRUARY 9—Mr. Thornton gives us the "Bridge over Silver Creek" for the New High School. The Seniors clean up the front lawn.

FEBRUARY 11—Manual—29; N. A. H. S.—27. Nuff said.

MARCH 2—Senior girls and boys organize. ? ? ?

MARCH 4-5—The High School moves to Jeff for the Tournament. Next year we will stay at home and play host.

MARCH 17—The Chemistry class gets gassed—when it visits the gas plant.

MARCH 18—Kitty, Kitty, Kitty! Me-ows? Senior girls.

MARCH 26—Incense—Cherry blossoms—Japanese lanterns—almond eyed maidens—all at the Speaker dinner.

APRIL 5—We go to Northern Africa with Mrs. Demarcus Brown. Evelyn plays an oriental march and we go back to our classes, but we dream of the "Garden of Allah".

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APRIL 7—Senior girls live up to their name when they fuss over the "Hat Question". Cooking Class entertains the P. T. A.

APRIL 11—"Me-ows" give a party for the Freshmen girls.

APRIL 14—"Thank Heaven!" The Juniors have organized, and there will be a Junior Reception.

APRIL 16—Wrangler Banquet in a flower garden.

APRIL 17—Jimmy Lewis is killed.

APRIL 22—News of Mr. McLinn's not being re-appointed.

APRIL 25—The strike and the parade.

APRIL 27—Mr. McLinn asks us to come back to school when we meet at the Library. We all march back.

APRIL 28—A string of victories. Commercial, baseball, and track.

APRIL 30—Our teams win first place in Shorthand and second place in Typewriting at Muncie. Elizabeth Wells brings home the Shorthand gold medal.

MAY 1—Bel Canto sings at the First Presbyterian Church.

MAY 5—S. R. S. Party at the C. C. C. gym.

MAY 7—Speaker Tea.

MAY 12—Class Night—"Bimbo, the Pirate". "Station YYYYY".

MAY 13—Tyler Contest.

MAY 21—Junior Reception.

MAY 22—Baccalaureate Sermon.

MAY 25—Sapinsky Contest.

MAY 27—Since We Seniors are quite educated we take it upon ourselves to leave N. A. H. S.

N. A. H. S. GLOSSARY

Expelled—A gentle kick by the principal out the front door into the cold cruel world.

Bolting—Studying Pola Negri in the "Elks" Theatre Class.

Pony—A small "beast of burden" carried in the pocket or some secret place to be used when necessary as a means of sliding through difficulties toward a credit.

Noontime—A period in the school day when the building is so crowded that the pupils must hang out of the windows.

Lizzies—Little insignificant "nothings" who are entirely unnecessary.

Orange Juicin'—A method of increasing will power and reducing avoidupois.

Test—Present joyfully given by the teacher, but received under compulsion by the student.

Skipped—An action that occurs each time that grandmother dies.

Speed Test—That in which most students flunk.

Flunk—What teachers do to pupils when they are very fond of them and want to keep them for another year.

Bolting—A winter course at Brody's.

Mac—A word uttered in Brody's that sends the boys in seventy different directions.

Doo-flop—Anything from a Latin book to your best friend.

We, the class of twenty-seven.

Bid farewell to our old high.

She to us has been a heaven,

And to her we give a sigh.

Though our course sometimes was stormy,

Roughened by a darkening cloud,

We have had a happy voyage;

Of our High we'll c'er be prou'd.

Now, the time has come for us

To sail for different ports;

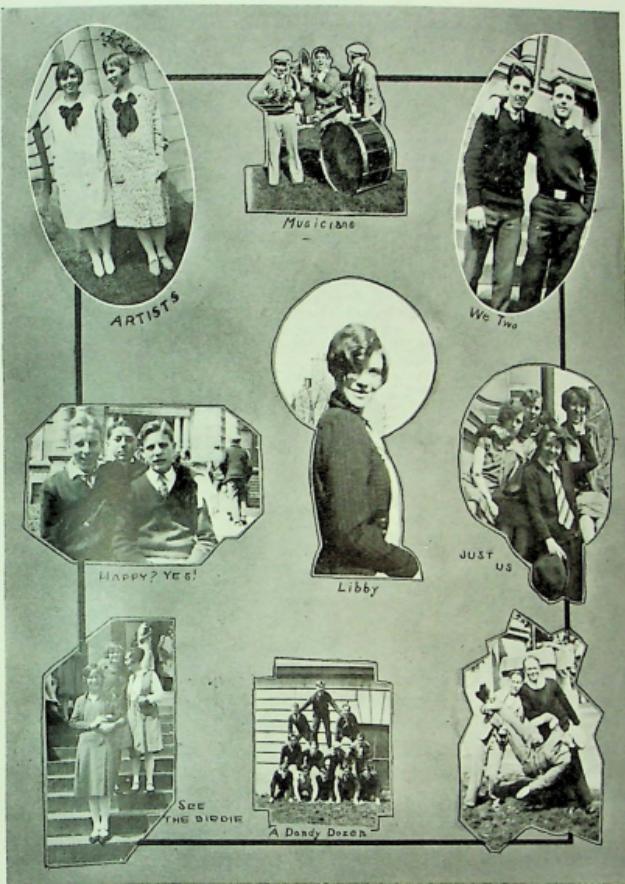
But out upon life's many seas,

We'll keep her in our hearts.

CARL R. ECKHART

1927

SENIOR BLOTTER



1927

SENIOR BLOTTER

SAY IT IN SONG

"Life is one grand sweet song."
"Blue skies, smiling at me."
"Nothing but blue skies do I see."
"Then comes Monday."
"Wak up! Wake up, sleepy-head!"
"Get up, get up! Get out of bed!"
"To a Little Red Schoolhouse."
"When tardy bells are ringing."
"I hear my teacher singing."
"That's No Meadow-Lark!"
"Too Late to be Sorry Now."
"Tonight You Belong to Me" one half hour after school.
"Sleepy Head."
"Wish I had my math. Deed I Do."
But "What Does it Matter?"
"Blame it on the Waltz."
Assembly, but "I Never See Maggie Alone."
"Do, Do, Do," those "Crazy Words" in Latin.
"Drifting Back to Dreamland."
"I Wonder How I Look When I'm Asleep?"
History teacher says, "Cheatin' on Me."
"For no Good Reason at All."
And "Shows me the way to go Home."
And "There ain't No Maybe in My Teacher's Eyes."
"It's Just Too Bad" but "What's the Use of Crying."
For, "When Banana Skins are Falling."
"I'll come Sliding Back to You."

IN 1957

Backward turn backward, O time, in your flight!
Make me a senior at High School tonight:
A student again in the high school so dear
That we think of so often and love and revere.

Bring back again that glad night in May
When the light on our faces was heaven's own ray.
As we sat on th stage, proud, I confess,
The graduating class of N. A. H. S.

That night at High School, when good Mr. Buerk
Gave out the diplomas, sent each to his work.
How each one was thrilled as diplomas they grasped.
And 1927 were graduates at last.

But where are they now, my dear pals of yore,
Many have drifted where I see them no more.
My heart is yearning for just one short glimpse,
Of the school and its seniors that I've never seen since.

Would time might turn back but though that cannot be,
The old high school days will live on for me.

ROBERT BROD.

"A little nonsense now and then is relished by the best of men"
Evelyn B.—Do you know that a million germs live on the head of a pin?
La Verne E.—Gee, that's a strange diet?

1927

SENIOR BLOTTER

Holly—O! It's all over the school.
Katherine H.—What?
Holly—The roof.

Norma W.—Have you noticed the latest things in men's clothes?
Bob J.—Yes, women.

C. Schoen—I am going to join the army.
Miss Currie—You're too little and too young; they wouldn't take you.
Clarence—Well, I could join the infantry, couldn't I?

Virginia V.—What will we do with all the stale bread left from the Speaker dinner?
Ruth N.—O, they just dump it back all together, then they melt it and make new bread out of it.

Blanche Baker—Harry, what are those big iron things they roll over battlefields.
Men get in them?
H. Barrett—Tanks.
Blanche Baker—That's all right. You're welcome.

Heard in English—Here comes Jewel McCord; it's time for the bell.

Girlie Everbach—I like Ham.
Virginia—I like Pennies.

Dorothy H.—What's the matter with your Ford?
Bertha—I left the muffler off last night and it caught cold.

Pauline—What's an accordion?
Mary—It's a thing that goes in and out like this. Why?
Pauline—Keep it up; it's good exercise.

Young Man—I want your daughter for my wife.
Irate Father—You go home and tell your wife that she can't have my daughter.

Ethel U.—Say, Martha, did you know that in Bible times people didn't own their clothes?
Martha E.—No, how was that?
Ethel—The Bible says, "The people of Galilee rent their clothes."

Ham D.—Do you remember that little dog of mine? He's dead.
Bill S.—I suppose he died the same old way: swallowed a tape line and died by inches.
Ham D.—No, he went up the alley and died by the yard.

Miss Wideman—Martha, name three articles containing starch.
Martha Potts—A collar and two cuffs.

Miss Watson—Edward, what are the principal occupations of man?
Edward B.—Eating, drinking, and sleeping.

Ray D.—I'm going to kiss you before I leave.
Minna B.—Leave this house at once.

1927

SENIOR BLOTTER

Dorothy—What was Mr. Kahl talking about this morning?

Norma—I believe he was telling us what he had for breakfast.

Dorothy—O, he needn't tell me; I know. He is bound to have stewed triangles, fried parallelograms, and boiled trapezoids.

Owen Tyler—Tough luck!

Bill S.—What, you mean?

Owen T.—Just had the doctor's orders to get in early every night.

Martha S.—Well! I finally got into the movies.

Blanche B.—You did! How?

Martha S.—O, I paid the required twenty cents.

I wore a pair of brand new shoes

That night I danced with you.

I know my shoes are broken in

I think my arches, too.

Clifford R.—Why did you order hash?

Edward B.—Well, I want to get everything I can for my money and I've heard it said that everything comes to him that orders hash.

Now that balances my mind said Ercel Mathes as she parted her hair in the center.

Bobbed heads are going out; the others are staying at home.

Clarence S.—Say, don't shoot! Your gun isn't loaded.

Ralph J.—Can't help that, the bird won't wait.

John—Great Scott, can't you tell me who wrote "Ivanhoe".

Walter—I will if you'll tell me who in the Dickens wrote "Tale of Two Cities".

Martha Ann—What's an impure verb?

Ruth N.—Drink, drank, drunk.

Miss Day—Everybody seems to be getting vaccinated now.

J. Conner—Yes, and when I was vaccinated I almost had to have my leg extracted.

"FAMILIAR QUOTATIONS"

Prof. Thro—All right! Get to work.

Miss Rusk—When I was in college—

Mr. McLinn—Now, folks—

Miss Day—Tessez-vous.

Miss Andrews—Now people be quiet.

Miss Wells—Put your gum in the waste-basket.

Mr. Kahl—We'll have to get down to work now.

Miss Currie—Now everyone help clean up the room, please.

Miss Rusk—You may leave, Dick.

Mr. McLinn— and bring your parents.

Mr. Custis—Good-bye.

Miss Crook—The next person who talks will get ten per cent off her grade.

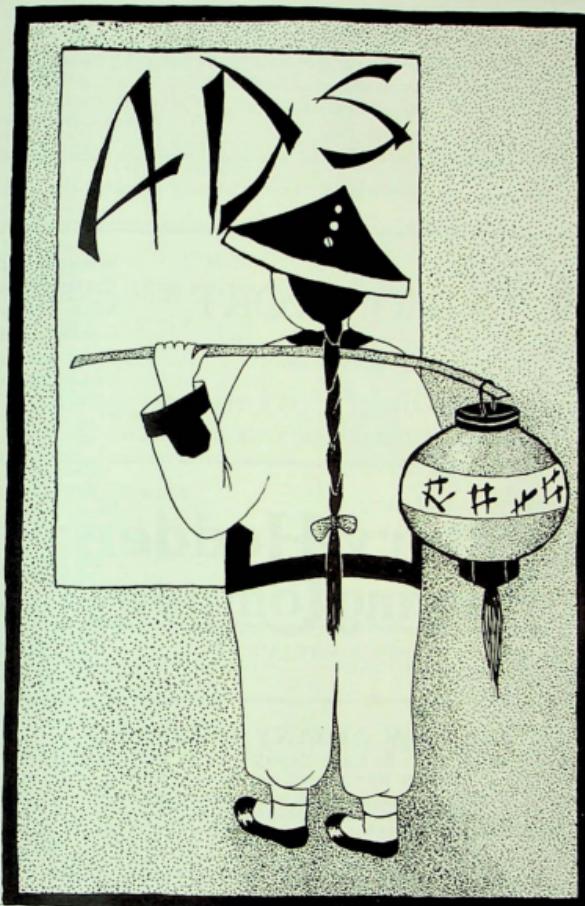
Miss Harper—Question, John?

Miss Wood—More typing and less talking.

Miss Board—"Fall-in."

Miss Payne—Now listen, you folks.

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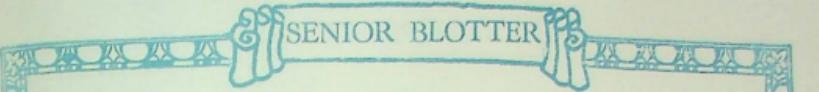
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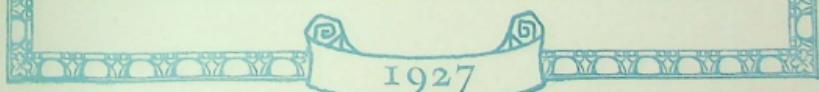
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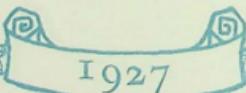
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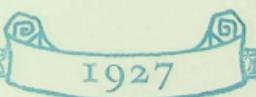
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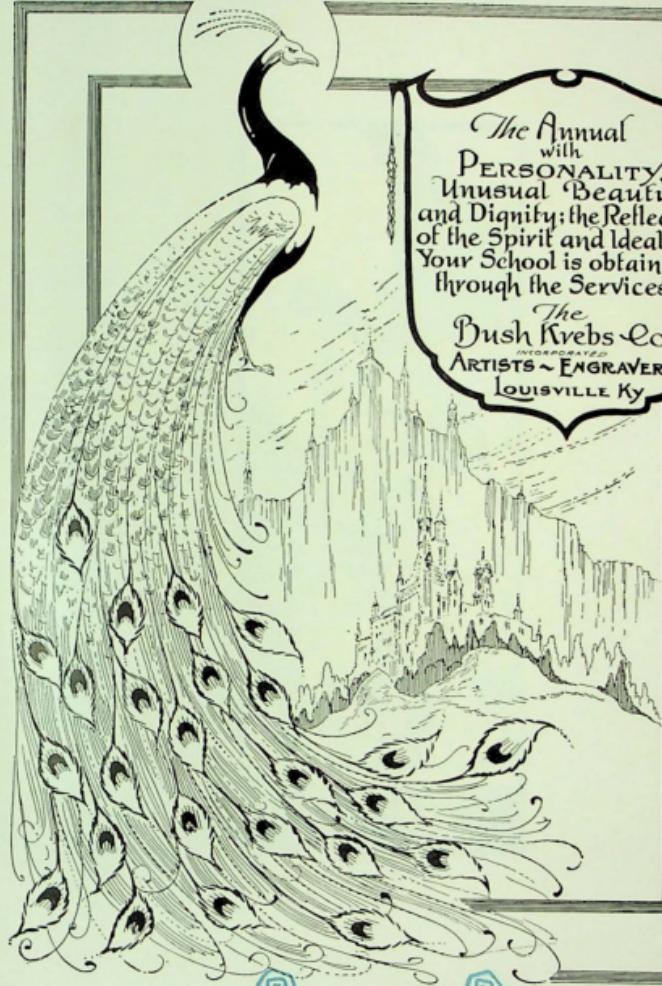
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